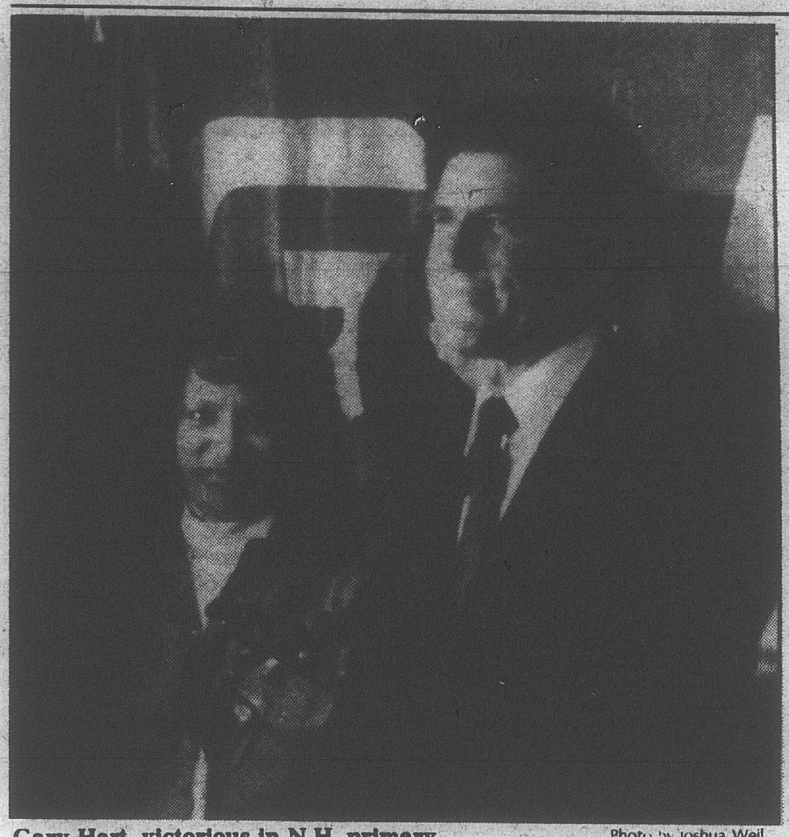
The Middlebury Campus

VOL. 79 NO. 14 | MIDDLEBURY, VERMONT | MARCH 2, 1984



Gary Hart, victorious in N.H. primary. Photo by Joshua Weil

Hart Wins Big in NH Primary

By Jack Otter

MANCHESTER, NH — "We're always first, its guaranteed by law," said a proud civil servant in the city hall at Manchester. Senator Gary Hart (D-Col) who won 41 percent of the vote in the primaries Tuesday, played on that pride when he told supporters, "The people of New Hampshire could literally have the power to change the course of history." That comment gained him more applause than any other at his victory reception.

One voter present at the reception for Hart felt that Hart's success was due in part to the nature of New Hampshire, "Grassroots support was the key to his victory and that's only possible in a state like this one where he can talk to the people themselves." Gary Hart was not considered to be a serious contender by some. A policeman walking down Hanover street did not believe that Walter Mondale was in second place to "Hart? You got to be kidding me, where's he from anyway, Ohio?"

Mark Hugan, Hart's national campaign coordinator, told **The Campus**, "I see Gary's victory as a force to change the country's opinion, but it can't move unless it is ready. I think it is ready."

"Gary ran for President of student council (at Bethany College in Colorado) but he lost," said a grey haired man in a tweed jacket as he bought a package of chocolate chip cookies. Charles Harper should know since he was Hart's roommate at Bethany College. Harper said that he likes Hart because of his ability to decide what's right and go against the majority if necessary. He cited the Senator's decision to "vote against the Chrysler bailout. Harper said that Hart was a "philosophy major with big interests in the existentialists."

Among the newsmen, campaigners and supporters who turned out to hear Hart speak at The Chateau Restaurant, was novelist Stephen King. King told **The Campus**, "I knew he would win."

A live band played disco at Jesse Jackson's reception, slowing down the beat while the proceedings were being nationally televised.

His supporters and campaigners danced in front of two or three television cameras at the 777 club in Manchester. Winkie, a waitress whose skirt was far above her knees, said that the club was a lot more crowded on Friday and Saturday than it was Tuesday night. Jackson, who was campaigning in Atlanta Tuesday, did not attend the party, but the waitress said that Mrs. Jackson had been there for a while, "I served her." the

continued on page 5

Amherst Students Protest Abolition of Fraternities

By John Griffith

The Amherst College trustees officially banned fraternities last weekend despite strong campus protests which took the form of sit-ins and hunger strikes. The action by the Amherst trustees follows immediately after the abolition of fraternities at Colby College in Maine.

In addition to Amherst and Colby, other small colleges including Trinity have considered fraternity bans. Karl Lindholm, dean of students said he sees a trend in the small colleges: "There are rumblings on other campuses. The Colby decision is having ramifications." Lindholm said, however, that the bannings will not affect Middlebury: "I think were there a dramatic precipitating event it could happen here; but I don't think there will be an independent movement to abolish fraternities."

The Amherst trustees met in New York on Friday Feb. 24 and voted unanimously to abolish the fraternity system which has existed for 160 years at the college. According to Terry Allen, assistant secretary for public relations, "The feeling among trustees was that fraternity life has been deteriorating; they concluded it was not likely to improve."

"The campus is still in a state of shock," said Keith Dawson, one of eight students who protested the fraternity banning by conducting a four day hunger strike.

Dawson said the hunger strikers "were divided over the purpose of the fast." Some students decided to strike as a protest to the "lack of student input in the decisison. Dawson said his reason "was to protest the banning of fraternities."

The hunger strike was only one form of protest which occured at Amherst last week. Allen said 300 students held a "peaceful sit-in" in interim president G. Armour Craig's office on Feb. 21. "There has been no violence," Allen said. She added, "The students have been very restrained."

The student activism over the fraternity banning was criticized by the Amherst Student, the college newspaper, in a recent editorial: "By attempting to transform Amherst's internal debate over the future of fraternities into a national media event, the Interfraternity Council (IFC) and the reported hunger-strikers have proven their lack of interest in finding a solution to the fraterni-

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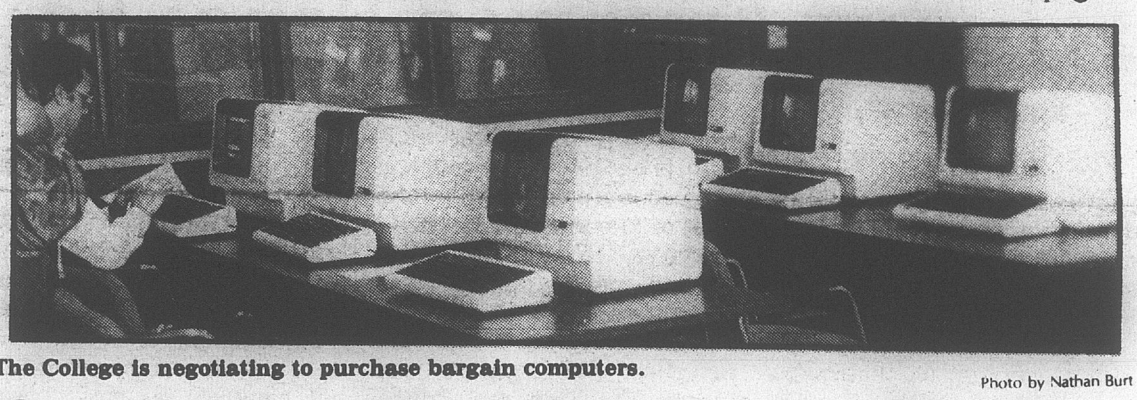

The College is negotiating to purchase bargain computers. Photo by Nathan Burt

Computer Deal Is in the Works

By Lee Higham

The Digital Equipment Corporation (DEC) and the College are in the final stages of negotiating a deal which would make the new Rainbow 100 Personal Computer available to faculty, staff and conceivably students. The personal computers would be priced at a substantial educational discount, according to Thomas Copeland, assistant director of academic computing.

Copeland said, "We are negotiating at this point with DEC over a negotiable price at which we could buy computers from DEC for employees and students."

When asked when the proposal might become more definite, Robert Martin, associate professor of mathematics, said "There is a meeting this week with Digital and they are going to make their final offer. Some details still need to be worked out." He added, "I hope it comes through."

Since the Rainbow is a microcomputer that is not linked to terminals, plans to remove word processing off the terminals at Middlebury and onto the microcomputers would be put into effect. This procedure would increase response time and decrease overloading on the current computer system.

Copeland said that the location of the proposed microcomputers has not yet been determined. He suggested that the "long range hope would be to put them in dormitories."

He commented, "The administration is certainly committed to continuing good access to computing facilities at all times. They have been and will continue to be committed to that idea."

According to the Trinity Tripod, college newspaper of Trinity College in Connecticut, DEC and Trinity also signed an agreement in January to make the Rainbow 100 Personal Computer available to Trinity faculty, staff and students at a 70 percent educational discount.

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News

In case you were wondering what happened, an article explains why the Ripton Blues Band did not perform the closing act at Lower late Night Club last weekend. page 6

Features

Elizabeth West recounts the projects from Bermuda to India of February Freshmen during the fall before they arrived at Middlebury. page 2

Opinions

Geoff May discusses who is running for Paul E. Tsongas' seat since Tsongas will not seek reelection. The results will reshape the political scene in Mass. page 7

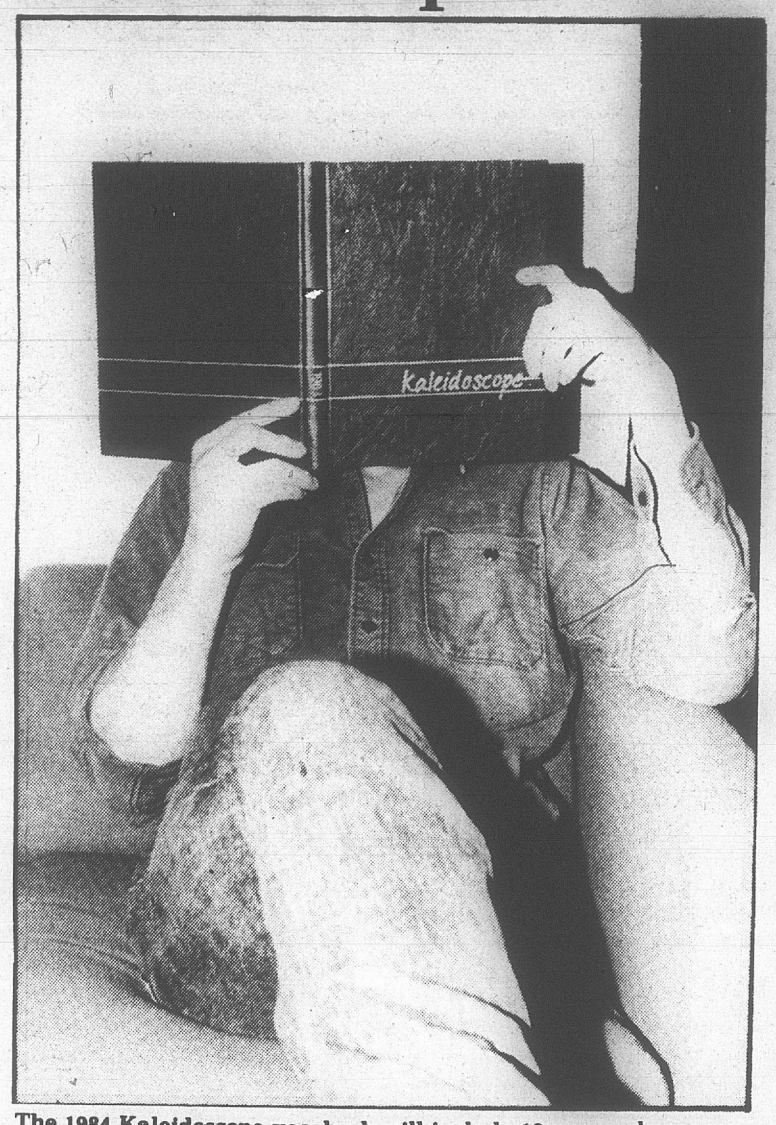
Sports

Middlebury finishes third in Carnival with Leslie Baker putting in an outstanding final performance. Freshman Dorcas Denhartog vyes for first place at the Junior Olympics. page 13

Arts

Stand-up comics from the Comedy Connection of Boston performed last weekend at Fire & Ice in the Poet's Lounge. Reviewer Jon Kelly gives a taste of their ribald humor. page 11

Kaleidoscope 1984 Expands to Seek Wider Appeal



The 1984 Kaleidoscope yearbook will include 13 more color pages than the 1983 edition.

Photo by Chris Beck

By John Owen

"So many people would like to have a good record of the year and that's what we want to make," said Junior John Denny, editor in chief of the 1984 Kaleidescope. Denny plans to make a number of changes that will make this year's book drastically different from previous Kaleidescopes.

The most immediate noticeable change, according to Denny will be in the size of the book, "Our yearbook has always been this bush-league size," he said, but this year's will be much larger; 304 pages instead of last year's 224 and 1982's 192. Also the yearbook will stand 9" by 12" instead of 8.5" by 11." Next year's yearbook will include 25 color pages, 13 more than last year.

Denny also plans to change the orientation of the book. He described previous Kaliedescopes as "nothing that would appeal to anyone outside the senior class, but he said the 1984 book should "appeal to the entire school." He doesn't plan to decrease the size of the senior section, but with the larger book, a larger proportion will be devoted to other aspects of college life.

Denny plans to divide the book into four major sections: Fall, Winter, Spring and the senior sections. The Fall, Winter, and Spring sections will include the events and sports of the season as well as several feature articles on a wide variety topics concerning student life.

Denny feels that in past years the Kaleidescope has been nothing more than "a few snapshots thrown together on a few pages." He and photo editor, Tom Knox have been taking many more pictures than before, so that they can be more selective in choosing the pictures that go into the book.

As layout editor of last year's book, Denny began to improve the layout style in the book. He said this year he plans to continue improving the book's overall look with "a lot more experimentation."

With all of its improvements and additions the Kaleidescope will cost in the neighborhood of $25,000, roughly double last year's budget. Of the $25,000, $8,000 will come from the finance committee. Denny said, "I went to the finance committee, and they were enthusiastic. They agreed that there was a serious problem with the book."

The rest of the money will come from advertisers and patrons. There will be 30 pages of ads including a number of ads from national advertisers. The patrons, parents who make donations to the book, fall into three categories: bronze, $20; silver, $30; and gold, $40. The patrons will have the option to buy the book at a reduced cost. Denny was enthusiastic about the response of the patrons. He said he had already received $3,500 and 150 book orders.

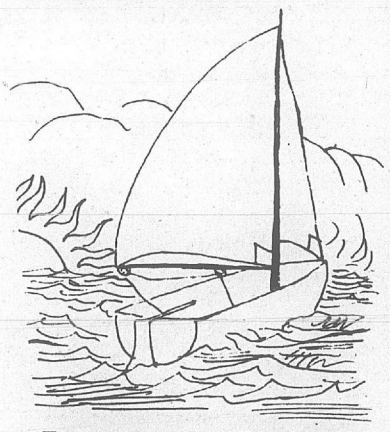
Denny has also reorganized the method of selling the book. Students will have the opportunity to preorder one for $10, through order forms that will appear in their mailboxes in March. In September the price will go up to $13 for any remaining books.

"No one has ever looked at other yearbooks to see that something is wrong with ours," said Denny, who is confident of the success of the 1984 book. "I've done alot of research, and I've seen alot of good books. I think when it comes out, ours will compare with the best."

February Freshman Range Far and Wide

By Elizabeth West

For most students Junior year is the time to leave Middlebury and experiment with different types of educational opportunities. For some February Freshman this opportunity came a little earlier. Many of the 94 February Freshman took classes at a nearby college or university during their semester "off" and thus entered Middlebury as full-fledged freshmen, while others took advantage of this time to obtain education in other ways.



Freshman, Jay Brodmerkel was a tour boat guide from mid-summer to late October. The double deck cruise boat which he worked on, traveled along the St. Lawrence River and around the thousand Islands. Brodmerkel worked 60 hours a week at the boatline as the announcer in addition to being one of two crew members. He lived in Alexandria Bay, a nearby town, supporting himself by working in a bar on weekends. When the boatline shut down in October, he returned to Ingomar and spent the duration of his time working in a camera and stereo store.

Scott Chrysler who also worked on the water said, "I'm probably better off and learned more on the ship than a lot of kids did sitting here." Chrysler, from New York, studied marine biology and oceanography on board the 144 foot Regina Mans. His program was called the Ocean Research and Education Society.

The 18 students, ranging in ages from 18 to 45 attended classes from 8 A.M. to 5 P.M. each day for three and a half weeks and then sailed from Gloucester MA to St. George, Bermuda. In Bermuda they took a week of classes at the Bermuda Biological Station and went diving at the Great Bermuda Reef. They sailed on to the Virgin Islands and spent three weeks there studying coral reefs and visiting Hurricane Hole, St. John. They continued on to Puerto Rico before flying home for Thanksgiving.

There were 10 crew members on board the Regina Mans, but capable students were also given responsibilities on board the ship. Chrysler said, "Students worked watches, manned the helm, kept the sails up, did logs, pumped the bilge ... everything. When you were sailing, your main concern was manning the ship. But when you dropped anchor it was time to work." Chrysler's independent project was to study the population of coral reefs which earned him a full semester's worth of credit.

February Freshmen, Craig Pattee also spent a significant part of his fall semester sailing. During the summer, he was first mate on the Gleam boat, a twelve meter used for the America's Cup. Through this experience, he learned of an opportunity to sail the Mari-Cha, a 70 foot boat, from Newport to Antiga, where the boat was to spend the winter.

The five man crew (of whom only one other spoke English), left Newport on Nov. 1 and sailed for five days to Bermuda, where they stayed for a week. "Sailing down to Bermuda was difficult because we ran into a terrible storm. There had to be someone on deck 24 hours a day and we had to be prepared for anything," said Pattee.

> It's almost like being a celebrity! Most people want to meet you.

After reaching Antiga Pattee flew home to a job working as a ski instructor at Pats Peak. He taught seven lessons seven days a week and worked with all levels of skiers. For the most part, Pattee was giving children in school programs beginner's instruction.

Pattee commented, "Sailing and skiing both gave me a new kind of education. I met a lot of interesting people and I learned how to deal with with them. I really enjoy working with kids and it's nice when you do something well to share it with people who appreciate it."

Pattee says about being a February Freshman, "Socially it's an advantage. It's almost like being a celebrity! Most people know you're a February Freshman and want to meet you."

Another February Freshman, Liz Hopkins, lived in Tami Nadu, in Southern India, in a small village called Podanur. She worked at an orphanage there from July until two weeks before she arrived at Middlebury.

She worked with seven other volunteers at the orphanage which is run by Families for Children, a Canadian based organization. This was her second time working there and she said, "We had on-the-spot training."

The orphanage housed approximately 450 children with about 20 placed up for adoption. She said, "Part of our responsibility was going to court and getting visas and passports for the children up for adoption."

The Families for Children, which is a privately run, nonprofit organization, had three different houses: one for boys, girls, and a special care house for retarded children. For the first two months she worked in the special care center. The rest of the time, during which

six of the other volunteers left, she spent in the boys' house. "I don't really have

much desire to go back to India, but I might go to Sumaria next summer to do the same type of thing."

Hopkins said of Middlebury, "I'm really happy so far. Everybody's been really nice and people make such an effort to get to know you. I'm glad I'm here!"

February Freshman Shelley Colangione worked as an intern with the Empire State Institute for the Performing Arts (ESIPA) theater company during her first semester. The company is located in Albany, New York.

Shelley said, "Interns were individually assigned to work in three units of our choice out of 12 possible areas offered in the ESIPA Intern Program. I chose to work in music, public relations and props.

Shelley's interest in the performing arts was sparked by her piano playing. She said, "I wanted to see where my piano could be used in another field that I hadn't experienced before, so I chose theater."

Brodmerkel summed up the feeling of the February Freshmen interviewed:"It's better coming in second semester. We're spoiled rotten! There are tons of people to turn to. I also think that it's a great experience to have that time off."

EDITORIAL

The Cook dining unit was recently taken off line to provide for more student activities space which is sadly lacking at the College. Although numerous activities have been scheduled at Cook, most students feel that the loss of Cook as a dining unit has not been justified by the additional activities space. Cook previously existed as a relatively civilized atmosphere to eat and converse, welcome relief for those students who dislike the commotion typical of Proctor.

No longer does such an option exist; and Hamlin and Freeman now suffer from overcrowding as they take up the slack especially between 12:30 P.M. and 1 P.M. when students scramble to catch a meal between classes. A great many students are inconvenienced at meal times in order to provide a space which is utilized by a smaller number of students in the evening hours, and no one during lunch.

The trustees and Olin Robison, President of the College, refused to provide the necessary funds to construct a student activities center because, they believe the existing architectural space is not used as effectively as it might be. In light of the trustees' decision, the administration, after consulting Gary Starr, director of the food services, took Cook off line. The administration hopes to improve the quality of life at Middlebury by answering student and administrative pleas for more activities space. The problems created by taking Cook off line have clearly demonstrated the lack of adequate space to accomodate all of the justifiable demands placed on the College's physical plant.

This problem must be addressed in the near future. Students need to voice their opinions to the President and the trustees through the Under-Graduate Life Committee. The trustees should be brought to realize the needs of the students. The failure of the Cook experiment affords the perfect opportunity for the students to take action, and present the construction of an activities space as a priority project in the coming development drive. The quality of life at Middlebury could be improved dramatically if reasonable space demands are met.

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus.**

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois 60621. Rate cards available on request.

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Students competed in mud rather than snow at this year's Northern Lights. Photo by Nathan Burt

LETTERS TO THE EDITOR

Nightclub Too Critical of Administration

To the Editor

I was disturbed to find, as the over-riding theme of Lower Late Nightclub, "No more fun at Midd". It was easy to take the recurring digs at the College Administrationas amusing just until the evening dissolved on an unpleasantly serious and negative note.

Skits and songs portraying the restrictions imposes on drinking and the waning of the fraternities were, I believe offered and taken in a spirit of fun, although the image of the College Deans bombing the fraternities and their inhabitants was a bit sharp.

It was impossible to take the show's end as anything but angry. I believe the two MC's, Sam Pierpont and Tom Michaud, make an error in ending the night's entertainment on a sour note. Regardless of their personal feelings about the restriction from playing of the Ripton Blues Band, they owed it to their position of responsibility to make the announcement calmly and without emotional overtones. a rule was broken, and procedure was followed.

The MC's attitude cast an ugly tone over the night , particulaly coming at the end of the well-planned, talent filled show.

I consider it iroinic that the reacurring allegation of "No More Fun at Midd" came during an evening at which everyone was clearly enjoying themselves. Indeed , the entire span of Middlebury Winter Carnival events have been delightful.

I have found the events sponsored by the College Administration are fun. MCAB entertainments, College Organization sponsored events, and traditional celebrations are always enjoyable.

Perhaps your kind of fun is not mine, but I would like to speak out in protest against Friday evenings assertion, and in thanks for the fun times I have injoyed at Middlebury.

Jill Turner

1983 Yearbook Is Criticized for Lack Of True School Life Perspective

To the Editor:

We are two 1983 Middlebury graduates who happened to see the two editorials regarding the 1983 Kaleidoscope in The Campus.

We agree with Stephen Gladstone that this version of the yearbook was terrible. The purpose of a yearbook is to sum up four years at Middlebury. This yearbook concentrated on sports and partying at the expense of: the arts, clubs, theater, music, school politics, classes, visiting lecturers, movies, the town, and the rest of Middlebury life. It's clear that the people that put together this thing we call "yearbook" wanted to have a way to recall their fondest Middlebury memories instead attempting a more thorough portrayal of campus life.

The honorable Mr. Denny defended his work on the basis of design techniques. He fails to realize that design is nice but a yearbook would have been better. But we can't, in gook faith, conclude this letter without offering thanks to you, John, for the expanded color section (which we enjoyed so much); it added just a touch of excitement to our otherwise drab and colorless lives. God bless, and keep up the the beautiful work.

Sam Martinuzzi and Dan Elish

Jamaica Is Great Place to Learn

To the Editor:

A lot of the Jamaica article focused on some of the science projects students did. Yet a wealth of the learning which might be termed 'non-academic' (in the traditional sense) was rigorously and experientially rich. For the 27 of us there, Jamaica was:

- standing on the summit of a 10,000 ft. peak and seeing the ocean far below (marvel or geologic data?)
- learning about 'soon come' as a cultural attitude towards time
- getting on board a Soviet ship and talking to the russian seamen
- watching the slaughter of the goat who'd provide the next 3 days' dinner
- meeting Rasta men and learning about the political, historical, and religious ideas behind reggae music
- finding ten million year old fossils
- diving 300 ft. in a yellow submarine into a veritable world of artist's color and form
- making a night entry-exploration of Green Grotto cave

And except for a not very exciting reference to Kingston and the National Schools of Dance and Drama, (one of the high points of the trip for the artists) none of the arts activities were discussed, none of those involved in them interviewed. No mention was made of:

- Paul Shoup's video-documentary 700 project of the entire trip
- the creation of 'Canned Jam' (our Jamaican version of 'Candid Camera' filmed on location at tourist resorts) that everyone participated in
- the improvisational emergence of Doris and Henry (tourists-at-large, with us wherever we went in the

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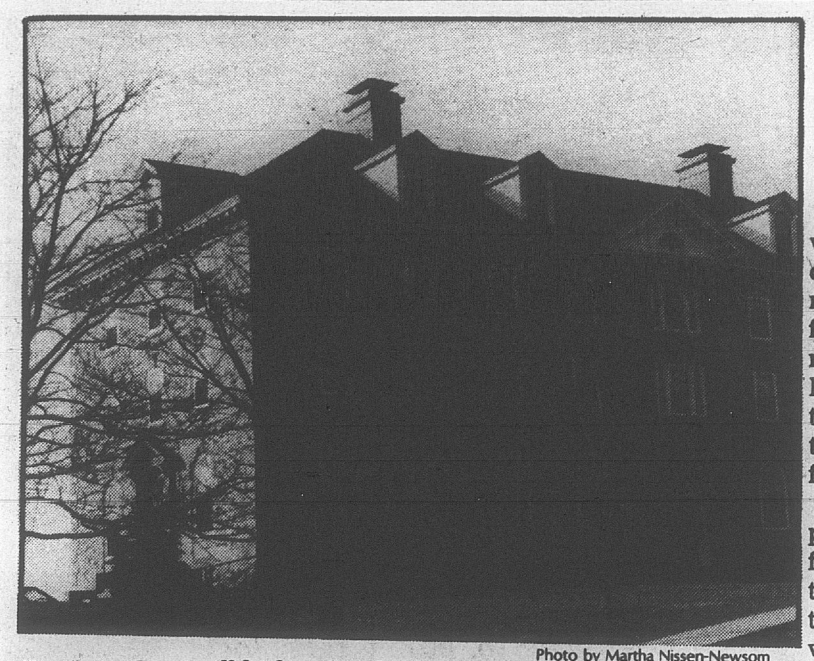


Photo by Martha Nissen-Newsom

Pearsons dorm will be housing freshmen next year.

By Marguerite Russell

Next year Pearsons Hall will become an all freshmen dorm, and Hepburn Hall will no longer be used to house freshmen. The decision was reached by the Residential Life Committee in an attempt to better facilitate the goals of the Residential Life Plan for freshmen.

As part of the plan to be implemented next year, each freshman dorm will have a tenured faculty advisor (with the exception of the Battells which will have two) whose office will be located within the dormitory. The faculty member will act as an advisor to a Residence Hall Council made up of student representatives, junior counselors, and the house director. The council's purpose is to come up with appropriate programs which will heighten the sense of a social and intellectual atmosphere within the dormitory.

Pearsons was chosen for a freshman dorm, because it ideally fits in with the philosophy behind the Residential Life Plan. "We felt that dormitory life should be a wonderful experience for a freshman, like that in Allen," said Frank Kelley, assistant to the dean of the College. Pearsons is "a nice dorm with nice facilities in terms of a lounge, and it'll house about 75 or 80 people," he added.

Pearsons is also ideal for a freshman dorm, because the majority of the rooms are doubles. Freshmen are generally more adaptable to roommates, while upperclassmen have tended historically, to look towards singles.

"Pearsons has been an unhappy nightmare this year," said Arlinda Ardister, assistant dean of students, in reference to the high mobility of students within Pearsons this year. "There have been so many unhappy roommates," she said; and the dorm has created many problems for Hugh Coyle, administrative assistant to the dean of students.

Student reactions to the changes in Middlebury dormitory life are varied. The greatest concern is the loss of an all-women's dorm. "As a sophomore woman, it was the one way to get out of the New Dorms," said Nancy Hughes, former Pearsons resident and present Junior Counselor for Battell Center.

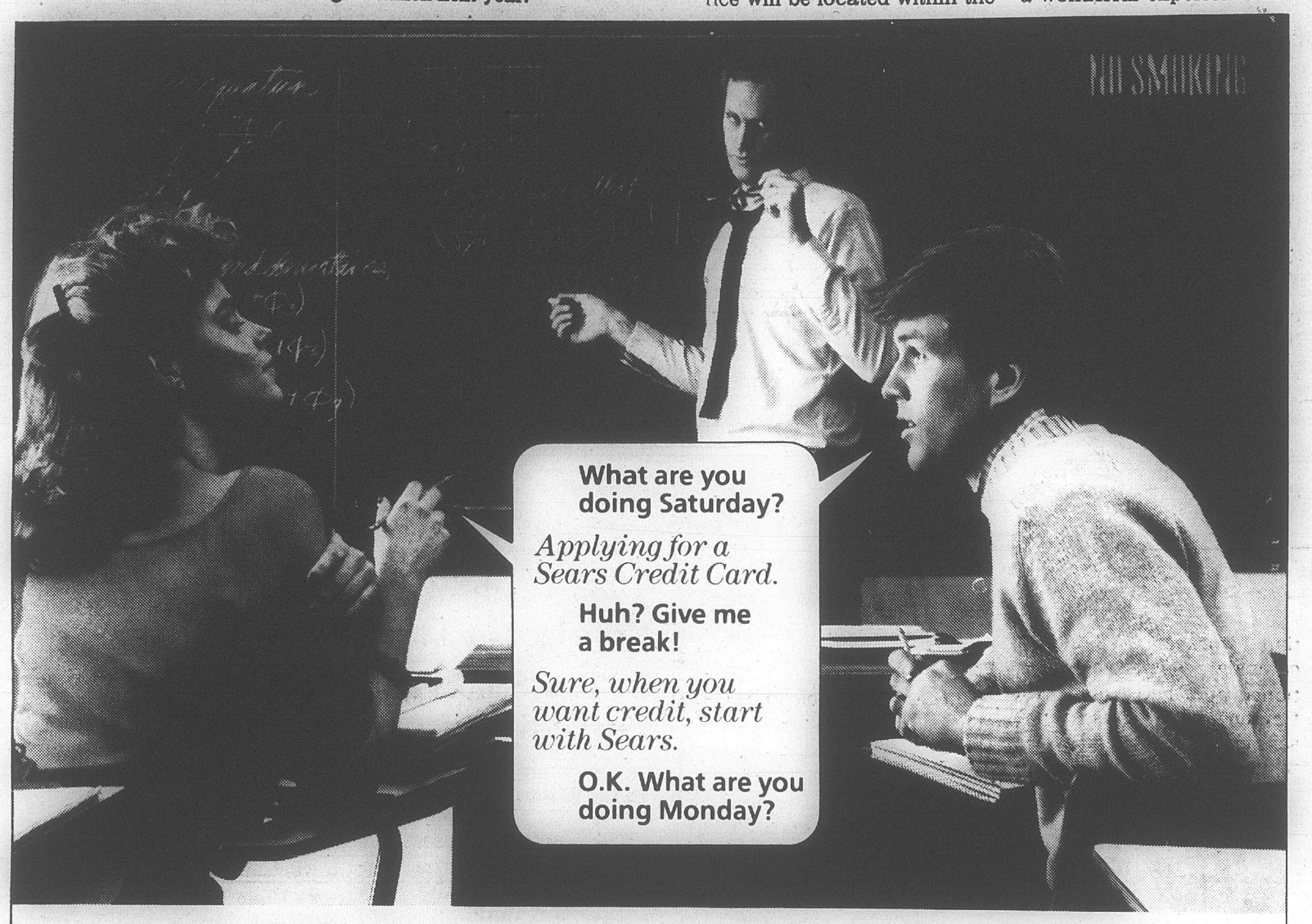
"Kelly will remain an all-women's dorm," said Ardister. If necessary Hepburn could be designated an all-women's dorm also, although it is more likely that a few floors of Hepburn will be reserved for women.

> 'Pearsons has been an unhappy nightmare this year.'
>
> —Arlinda Ardister, assistant dean of students

Although there is apprehension over the loss of such a nice women's dorm, much of the reaction to the Pearsons decision has been positive. "It's a much better way to keep the freshmen together," said freshman Marty Ulrich.

If the Residential Life Plan proves successful within the freshmen dormitories next year, campus-wide installment of faculty and administrative offices within all dormitories will occur. The efforts of the Residential Life Committee are futile, however, if there is not enough support and involvement from the faculty and administration.

The changing of Pearsons into a freshman dorm is a result of the administration's efforts to concentrate freshmen in dorms which are most conducive to the Residential Life Plan. Pearsons was changed "so that we can realize some programs that had been conceived for the freshmen dorms specifically. The program will hopefully change the structure of residential life in positive and wonderful ways," Ardister said.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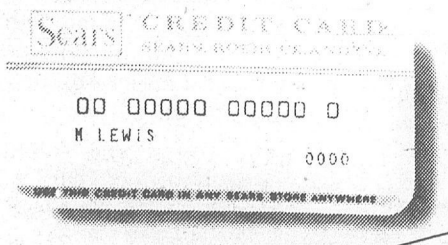

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Trustees Ban Amherst Frats

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ty problem in a constructive manner. The IFC and the hunger-strikers have destroyed the credibility of the pro-fraternity movement by sensationalism and polarization."

According to Allen, students were consulted prior to the trustees decision: "The trustees empowered the administration with the job of gathering information from all sources including alumni and students." She said the administration received over 250 student letters, and spoke with many students.

The trustees also allowed four representatives of the Amherst IFC to speak to them and present a letter of protest. "The extraordinary circumstances of the situation," prompted the trustees to hear the fraternity representatives, Allen said.

"The trustees only listened to the IFC as a publicity play; it was a result of the limelight they were placed in because of the hunger strike," Dawson said. Mike Phillips, member of Delta Kappa Epsilon (DEKE) agreed, "I feel as if they (the trustees) had their decision made a long time ago."

Students were informed on Saturday Feb. 25 of the fraternity banning by a trustees' letter announcing the decision. Dawson said, "We were told early Saturday morning of a decision which was supposedly made the night before." He added, "I don't know how they could've gotten that information out so fast unless the decision had been made long before."

McGowen said she met with the trustees following the vote, and attributed the quick release of the announcement to "the time constraints which forced them to wire the decision back immediately."

The faculty voted 90 to 29 to abolish the fraternities, in December saying "They have outlived their usefulness." The Amherst Student published a poll in January in which 85 percent of the students voted to retain fraternities in some form. Allen said the trustees considered both the faculty and student votes in their decision.

Julian Gibbs, the former president of the College, who died last year, was a strong advocate of fraternity abolition. The interim president, Craig, has also been a strong opponent of fraternities.

"The change of presidents made it easier for the administration to do this without the fear of recrimination," Dawson said. "I think it was an incentive," McGowen said. "President Craig wouldn't speak to anyone," said Phillips.

Social life at Amherst has revolved around the fraternities, which "held all the large parties on campus," according to Phillips. Dawson commented, "I think the students who were not members of the fraternities took them for granted; but they will soon see that they relied almost totally on the fraternities for their social life." Over one third of the 1500 student body population belonged to fraternities.

The Amherst administrtation has criticized the fraternities for several reasons: "There have been disciplinary problems including property damage and anti-social behavior," said Allen.

Unlike Colby College, Amherst did not develop an alternative residential life program before abolishing the fraternity system. "A new system has yet to be developed, although alternatives have been proposed," Allen said. One proposal is the "cluster approach" which is widely opposed on campus. The system is similar to the new residential life program at Colby, and that which has existed at Williams for several years. The fraternities will serve as dormitories and will be grouped together in colleges responsible for social life, dormitory upkeep, and housing laws.

Primary Coverage

continued from page 1

waitress said, and adds with a frown, "she had a coke."

Earlier in the evening the different campaign headquarters expressed different views on the polls. By 7 P.M. the Hart campaign center was taking victory for granted, in fact one exit poller said she had known at 12 noon that Hart was the winner because he had recieved 80 percent of the votes in her district — Londonderry. In contrast, the "Rainbow Coalition" workers at Jackson's campaign center, when questioned at 8 P.M., gave **The Campus** no progress report saying, "We don't have any poll results yet."

The waitress at the 777 club said that one of her friends was very excited upon hearing that Jesse Jackson was coming to the disco. "I've got to get his autograph for my little brother" she announced. In response to questioning looks, the girl's friend explained, "He loves baseball."

Man Shot at Fire and Ice

A Bristol man was shot on Monday morning in the parking lot of Fire and Ice Restaurant acording to a Middlebury Police Department (MPD) spokesman.

The shooting occured at 1:30 A.M. following a crowded Comedy Connection show in the Poet's Lounge. Two shots were fired; however, police have not yet identified the type of gun used. The victim, aged 25 was transported to Porter Hospital by the Middlebury volunteer ambulance service and was treated for bullet wounds in his right side. After developing complications he was transferred to a Burlington hospital.

MPD officers Monett, Phillips, Watson and Wennett arrived at approximately 1:30 A.M., but the assailant had fled the scene; there were no witnesses. The Middlebury Police Department is requesting anyone who heard shots or saw anything unusual to call the Middlebury Police Department.

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Two Members of Night Club Band Charged With Verbal Abuse

By John Griffith

Two students are being charged with "verbal abuse and physical intimidation," as a result of an incident which occured at the Lower Proctor Night Club. "It was a terribly unfortunate series of events which grew out of a minor incident," said Karl Lindholm, dean of students.

The incident began when two members of the Ripton Blues Band, one of the acts in the Night Club series, were drinking beers in the kitchen of Lower Proctor. "A food service worker asked them to leave; and when they didn't he informed officer Malone of Campus Security," said Lindholm.

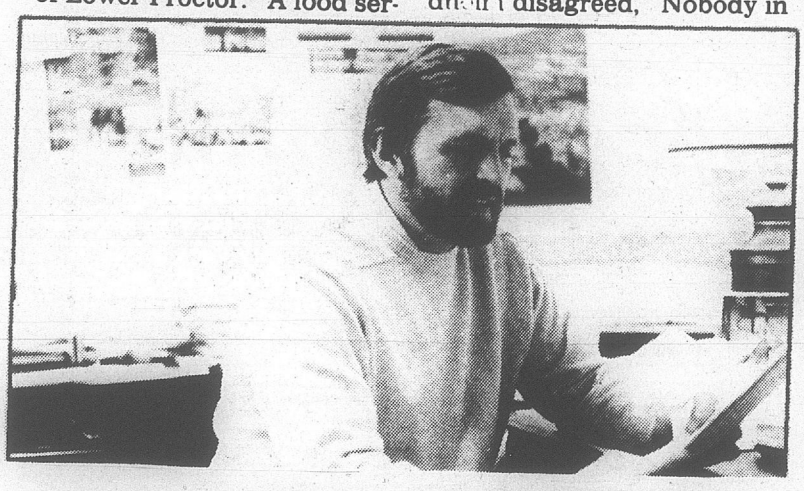

Photo by Nathan Burt

Lindholm says two students were "extremely abusive."

According to Lindholm, Officer Malone "reached for the student's beer in order to dump it out, whereupon he was verbally abused." The band member said, "We voiced our dissatisfaction."

At this point, approximately 11:15 P.M., the students left the Lower Proctor kitchen area and moved up the stairs into the Upper Proctor kitchen, still carrying their beer cans. "There was a lack of communication; they didn't realize we were on our way out," said the student. Lindholm disagreed, "Nobody in authority thought they were going to leave."

Arlinda Ardister, assistant dean of students, and Jackie Flickinger, director of student activities, confronted the students and asked them to throw away their beers, according to Lindholm. Gary Starr, director of food services and Campus Security officer Cookman met the two students at the top of the stairs and attempted to confiscate their beers.

"Gary Starr tried to take the beer out of the student's pocket, at which point the intoxicated individual verbally abused the officer and Starr; and said 'Get your hands off my beer or I'll slug you," said Lindholm. The student disagreed, "There was physical intimidation on both sides."

Before this time the students had not been asked to leave, but only to give up their beers, said Lindholm. The students contend that they were asked to leave from the beginning and were leaving when they were confronted.

One of the officers took the student's identification number and "escorted him out of the building." Flickinger informed the band that they could play without the member who had been asked to leave. The student entered the building again and "demanded to know why he couldn't perform," said Lindholm.

The Ripton Blues Band wasn't allowed to play at Night Club.

"It was an absurd offer because that member was crucial to the act," said one of the students. The member said "The band had been practicing for months and the audience was chanting for us to go on." He continued "The officials said the matter was not negotiable and that the students' request was unreasonable."

"For the next hour or more a dispute took place in the Lower Proctor serving area," according to Lindholm. Flickenger, Ardister and the Campus Security officers asked the students to leave, but they refused. Lindholm continued, "I asked them to leave and 20 minutes later they did." The student said, "The band members only wanted an explanation of why they couldn't play."

Starr ordered the bartenders to stop serving alcohol at 12:30 P.M. "for fear of losing our liqour license," according to Lindholm." The student with the open beer was in violation of state liquor law which does not allow open alcohol at College sponsored events.

The emcees at Lower Night Club, Tom Michaud and Sam Pierpont announced that the final act, the Ripton Blues Band, would not be allowed to play because they were caught drinking beer in the kitchen. Michaud said, "The audience got silent; I think they were very upset."

The band members set up their sound equipment on the Proctor Terrace and played three songs including "You Can't Always Get What You Want" to an audience of about 100. Officer Sargent told the band members to leave, but they continued to play, according to Lindholm. Lindholm said he asked the directors of the Lower Night Club "to inform the band that if they didn't leave we would call the police." "It was 1 A.M. and if they hadn't left we would have gotten complaints about the noise," Lindholm said.

The band broke up at approximately 1:15 A.M. after the Night Club directors asked them to leave. The students made an appointment to see Lindholm the next day. Lindholm said, "Three members of the band were not involved; they were responsible and sober." He added, "The people who were the cause were extremely abusive to everyone in authority."

The Poet's Lounge Presents...

JOHN SEBASTION

John Sebastian's past as a singer songwriter began with a jug band, in Greenwich Village, the Lovin Spoonful, a major folk rock group of the 60's.

Sebastian's slightly husky voice has a natural quality, as if it were a singing version of his speaking voice. His style of singing and writing were unique for the time, Sebastian stayed with clear images of reality, using "Hip" language in a conversational style that was original and effective:

Do you belive in magic,
In a young girl's heart,
How the magic can free her

Whenever it starts,
And if it's magic,
If the magic is groovy.....

John Sebastian has appeared as an accompanist on albums by Tom Petty, NRBQ, and a new Doors live album recorded in the early seventies.

He wrote the theme song "Welcome Back" for the television series "Welcome Back Kotter", wrote and sang scores for Woody Allen's "What's Up, Tiger Lilly" and Francis Ford Coppola's "You're a Big Boy Now".

Sebastian's concert performances as a soloist have spanned 15 years, appearing at such major gatherings as Woodstock, the Big Sur Festival, Isle of Wright, Lincoln Center, Carnegie Hall, Tanglewood, The Guthrie plus tours of Europe and Japan.

Other recent endeavors include a musical version of "Charlotte's Web", tours with Steve Martin and a series of animated specials such as "The Devil and Daniel Mouse", "Intergallactic Thanksgiving", "Romey-o and Julie-8" and "Easter Fever", as well as the music for "That's Cat", a children's program, and Sesame Street.

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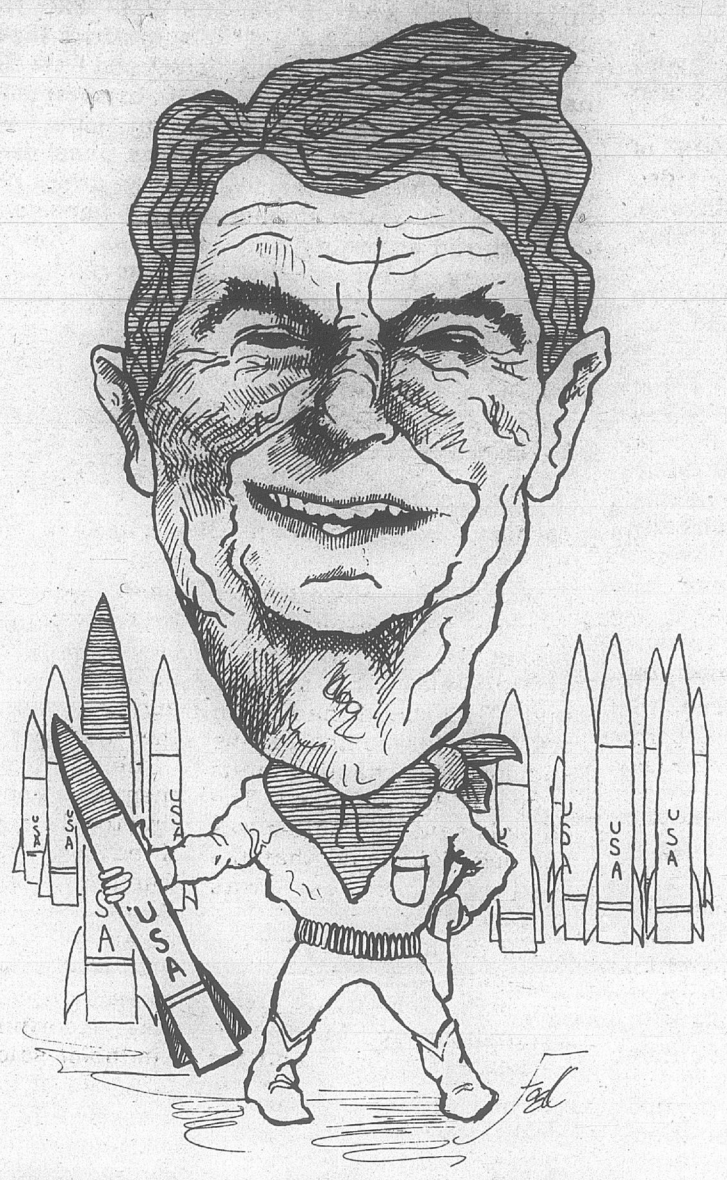

Scramble for Open Senate Seat

By Geoff May

Declaring his major accomplishment for the Democratic Party as having shown "you can be a liberal Democrat but also care about economics . . . that profit is not a dirty word," Senator Paul E. Tsongas of Massachusetts announced his decision not to seek reelection in 1984. The junior Senator, 43, is suffering from cancer of the lymphnodes, and wishes to spend more time with his wife and three children.

The news came as a shock to the always political state of Massachusetts. Tsongas was very popular, and was heavily favored to defeat Republican challenger Raymond Shamie in the fall. His vacancy has inspired two Congressmen to forfeit their House seats in a bid for the Senate seat. This means that not only will there be a battle for Tsongas' Senate position, but perhaps several new races for House seats in Massachusetts.

Major Democratic candidates who have already announced for the Senate seat are U.S. Representatives Edward Markey and James Shannon, Lieut. Gov. John F. Kerry, Secretary of State Michael Connolly, Holyoke College President David Bartley, and President of the Massachusetts Teachers' Association, William Hebert. Former U.S. Attorney General Elliott Richardson has joined Shamie in seeking the Republican Nomination.

Rep. Markey was the first to announce, and did so at a press conference standing side by side with the national leaders of the nuclear freeze campaign. Despite this effort to seize upon a big liberal issue, Markey's voting record in the House has been very conservative: against busing, for school prayer, and against federal funding of abortions.

Shannon and Kerry are the bona fide liberals in the race, and have the greatest claims to the support of Governor Michael S. Dukakis. Shannon has already been endorsed by U.S. Speaker of the House Thomas P. O'Neill, Jr.

Kerry became a national hero in the late sixties as the first Vietnam war veteran to organize anti-war activities, offering testimony in Congress describing his personal experiences in the war, and expressing his sense of the futility of that effort. He ran unsuccessfully for Congress in 1972, then successfully for Middlesex County District Attorney. In the 1982 race for Lieut. Gov. he defeated six Democrats with strong positions against crime in support of education and strong personal appeal. As lieut. Gov. he has served as Governor Michael S. Dukakis' point man in Washington as chief of federal-state relations, and has also devoted time to studying the effects of acid rain in Massachusetts, Canada and Europe.

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The key to the race will undoubtedly rest with present Governor Dukakis. Dukakis has the most powerful statewide organization, and is therefore in a position to heavily influence the June Democratic nominating convention where delegates elected at the recent local caucuses will vote for a nominee to succeed Tsongas. Top aides to the Governor acknowledge the liberal Democrat's strong interest in "exerting leadership to help elect a progressive Democratic United States Senator."

At this point it seems clear that Dukakis would not consider endorsing Markey, Bartley or Connolly. The Governor, in an effort to maintain a neutral position with the progressive candidates Shannon and Kerry, has already told Kerry he will not support him at the convention.

Tsongas has expressed his own feeling that Shannon would be the most qualified along with U.S. Rep. Barney Frank to succeed him, but he hopes that Shannon will not run because of his value to the state as a member of the powerful House Ways and Means Committee. Frank has said he will not run for the Senate.

continued on page 8

Reagan Establishes U.S. Respectability

By Curtis G. Hier

There is only one message to the peoples of the world worse than that we are weak. It is the message that we are weak and resigned to being weak. The grim reality is that some people do not mind shooting at other people who cannot or will not shoot back. Sad, isn't it? True, nonetheless. Well, the United States will no longer be a country that cannot or will not shoot back.

We have a president dedicated to building an unsubduable United States. That is a very reasonable undertaking; no people, except the masochistic, wish to be sudued. What remains to be done is an evaluation of the president's success with this approach to foriegn policy. Are we now the people of an unsubduable United States? Probably not, but we are certainly less vulnerable than we were four years ago.

Four years ago we were being held hostage by Iran. Our grain and other goods were not flowing to the Soviet Union, and nobody in our country was benefitting from those transfers. Our athletes were not going to the Olympics. Marxist-Leninism was starting to expand in our hemisphere. Soviet influence was growing in the Persian Gulf region. There was really only one event that occurred four years ago that would serve to help re-establish America's respectability. Ronald Reagan was elected president.

> Today, with the help of our born-again military might, our ideals can prevail in the conflicts that arise.

Today, with the help of our born-again military might our ideals can prevail in the conflicts that arise in the world. We are able to prevent catastrophies before they begin. We are held hostage to no one. Our goods are flowing to thte Soviet Union. Our athletes are participating in the Olympics this year, and it appears that the Soviets will too. Marxist-Leninist expansion in our hemisphere has come to a halt. The Persian Gulf is no longer an area where our vital interests are being threatened.

Our nation is strong and willful again. It has demonstrated that it will act swiftly to protect its interests. This is not to say that President Reagan has used, or will attempt to use, American muscle indiscriminantly. Each of the four Democratic presidents since FDR did that. President Reagan has chosen to pursue a reasonable and effective foreign policy. That became quite evident after the Soviets shot down KAL 007. President Reagan did not try to impose sanctions on the Soviet Union that would end up hurting Americans.

It becomes necessary sometimes to try to affect positive change in this world. It becomes necessary sometimes to try to protect our interests and those of our allies. It becomes necessary sometimes to try to keep peace in the world and promote stability, even where it puts some of our forces in danger. We all knew KAL 007 and its passengers could not be brought back with our economic sanctions. What we did in Lebanon, though, was reasonable foreign policy. Our operation in Lebanon was not really executed properly. It was the proper action for President Reagan to take, however. It was an action that fit in with his foreign policy, a policy that has and will serve Americans well.

In Lebanon, President Reagan acted in accordance with a belief that where instability exists, that where non-intervention can only mean instability will continue and perhaps erupt into something worse, and that where American influence might produce some favorable outcome, the United States Marines can do the most good. There is a great deal of substance to that belief. The belief is one that the United States can possibly protect itself and its allies, and that it can possibly play a role in preserving peace, stability and legitimate, democratic governments. The belief is that where it can possibly do these things it should make an attempt.

The transfer of Marines to safer cover was a wise move. Abandonment of our hopes for a more peaceful, stable world guided by the ideals and force of ideals of the United States would be a dangerous one.

Lebanon was not the first place where the United States was set back in its attempts at effecting a more peaceful and stable world. It probably will not be the last. We must always remember that it is only when we've quit that we've lost. It is then that we are "fair game" to our adversaries and "fair weather friends" to our allies. President Reagan has never permitted and never will permit this.

In evaluating the foreign policy of President Reagan one must take proper care in putting it all in perspective.

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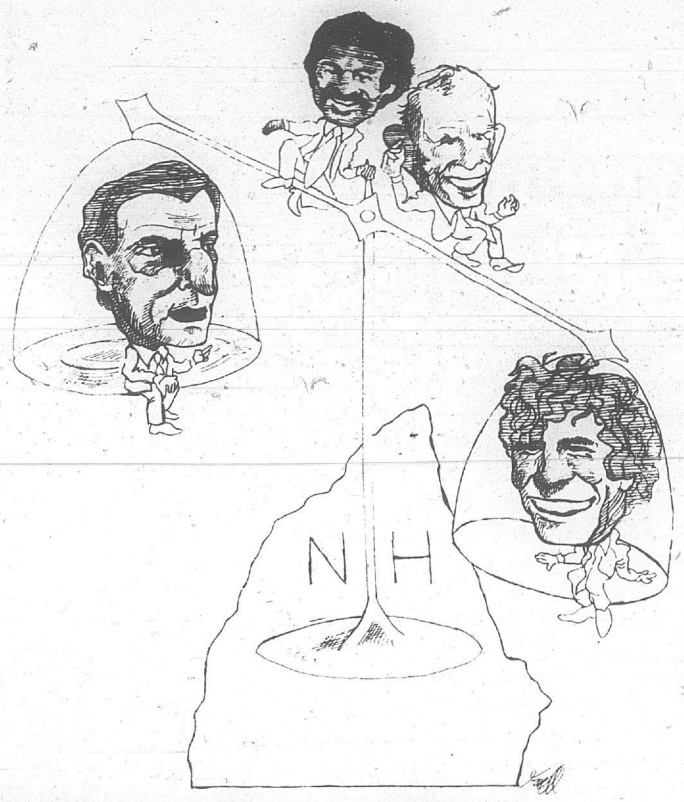

Senate Seat Open

continued from page 7

Polls taken by Senator Edward Kennedy show Kerry with higher name recognition than Rep. Shannon, and another poll shows Kerry with the early lead in the race. Despite Kerry's lead in these early polls, some baystate political insiders have considered Kerry's decision to run opportunistic. Shannon, who is only 32 years old, would seem to fit the opportunistic label before Kerry.

Senator Paul Tsongas embraced an ideology which has been described as pragmatic and neo-liberal. He was out front in the effort to bail out Chrysler Corporation with federal loans. The ever-influential Boston Globe in reviewing the well-quailified public servants who have occupied Tsongas' seat historically has declared "In 1984, ambition and political skill are not enough to capture this legacy of vision and intergrity." It seems clear that Governor Dukakis would like to exercise his influence at some point in the race and thereby retain a degree of clout with the new Senator. Whether Shannon will prove to be his best bet is unclear, although Dukakis seems for some reason to be adverse to endorsing Kerry.

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Reagan Is Firm

continued from page 7

There hasn't been a president in fifty years who hasn't suffered some failures in foreign policy. There has, however, been a president who has served during an absence of real foreign policy crisis, i.e. an unusual nearness to the threshold of military conflict with another superpower. That one president is Ronald Reagan. Truman faced off with the Soviet Union over the blockade of Berlin. He brought the world to the brink of superpower conflict over the war in Korea. Johnson and Nixon did the same thing with Vietnam. Kennedy dealt with the missile crisis. Carter responded to Soviet expansion in the Persian Gulf with economic sanctions. In the television movie "World War III", superpower conflict was caused by a grain embargo. Sanctions against the Soviet Union are not a thing to be taken lightly. In perspective, President Reagan's foreign policy has been quite good.

This great nation of ours has struggled for freedom and struggled to protect its freedom, with success, for over 200 years. It is in this that the United States has never lost; it has only won. It has won because of presidents committed to seeing that it would win. President Reagan has been and will continue to be such a president. Sometimes the United States has had to fight harder for its freedom, because some presidents and congressmen have neglected its interests. President Reagan never has and never will neglect the interests of the United States.

That we are strong economically and militarily, and in will, can mean only one thing: the assurance of our survival and protection of our freedom. Ronald Reagan has made us strong and will keep us strong.

The Jamaican Experience

continued from page 3

form of Cathy and Paul)

- the day-long talks with Casper, the radical political artist
- Darneck, headwaters of the Rio Bueno, and the video piece created there with mud, limestone, water and mosquitoes
- the Graduate Theatre Company's visit and influence
- Josh and George's mammoth photographic project of the trip
- the 'Tea Meeting' (a dying-out theatrical form for raising money) held at a church rally up in the economic poverty and physical splendor of the Blue Mtns.
- The special taping session in professional studios by Chris with drummers of the Nat'l. Dance Theatre of Jamaica
- Cathy's research and writing about the legendary witch of the Rose Hall plantation
- Paul's somber monologue based on the accidental killing of an animal by our van
- the dance-theatre 'site' piece on the dock ruins with the audience watching from boats

Yes, Jamaica had its ups and downs, people their discouragements and achievements; there was the absense of M&M's, the heat and humidity, the lack of toilet paper, the bars on our lodging rooms in Kingston. There were the sun-tanning sessions, and the crowded van trips, and bartering in the marketplaces. There was Peter Goreau sw itching back and forth from his lecturing crisp British to his interactional Patwa tongue in the villages, getting directions to Acompong. There were cross-overs; people who worked a lot on specific projects and people whose orientation took them solitarily up in the hills or on rafting trips.

A course in science and art? Perhaps. A course in human nature and comparative cultures? Unmistakably. A course from which we learned? Ask anyone there.

tarin chaplin

Enrichment In Jamaica

To the Editor:

I was distressed, upon reading last weeks article on the Jamaica trip, to find that it said an entirely unwarranted negative light on the course. The negative aspects, which seemed to make up the bulk of the article, ie; the lack of organization and miniumal crossover between arts and sciences were indeed apparent, but they are at best trivial representations of the trip as a whole.

The lack of organization was even a positive aspect, because it allowed for what was, in my opinion, the most valuable learning experience of all – the chance to go out in small groups and associate with the people of Jamaica, losing the biases of our culture while being enriched, enlightened and often disturbed by theirs.

While I think all will agree that Jamaica is no place for rigorous academics, it is a great place to learn (note the distinction), and perhaps in the future the course should be structured accordingly. In all sincerity, I believe that utilizing the excellent resources available, and making the course a yearly event, would be a most worthwhile investment for the College. Only next year, why not try naming the course; "Symbiosis: Science and Rastafari?"

Tim Weed

Middlebury's Amnesty International

To the Editor:

In listening to the news it is impossible not to address the needed support for an increase in Human Right awareness. Middlebury's Amnesty International is part of a national network of small concerned groups organized to work on behalf of prisoners of conscience. men, women, and children but who nevertheless find themselves imprisoned for their beliefs, color, ethnic origin, or religion.

Amnesty appeals to governments which abuse human rights and applies pressure to such governments to release prisoners of conscience. This public pressure provides a corrective means that force governments to address human rights and to answer charges of human rights abuse. All governments have geo-political intersts which often take priority over human rights protection, but no form of government, regardless of its political system, has any right or justification for holding prisoners of conscience without a fair legal trial or subjecting them to torture or other inhumane or degrading treatment or punishment.

Middlebury's chapter of Amnesty international seeks to attract diverse elements of the sutdent body, faculty and town. This semester it will be featuring a campaign on Paraguay and El Salvador to promote awareness of the human rights violations taking place in these areas. Middlebury's chapter has a history of promoting awareness concerning Uganda (fall '82), Namibia and South Africa (Spring '83), and Tibet and East Germany (Fall '83). Involvement in urgent Action letter writing campaigns, panel discussions and petition drives by the student body is important in order to address the problem of human rights violations infringing upon would relations.

Marcy Mahr

Environmental Quality

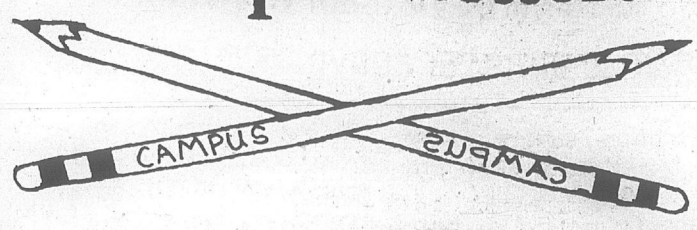
To the Editor:

Environmental Quality (EQ) would like to inform the community of its annual conference on Saturday, March 10, 1984. This year's theme is 'Strategies for Environmental Living.' The introductory address kicks off the day-long conference at 9:30 a.m. in Upper Proctor Lounge. Bart Hall-Beyer, currently an organic orchardist, a former Middlebury graduate, and EQ's first president, will deliver this address, focusing on environmental trends in agriculture. Other highlights for the day include a panel discussion on recycling and the closing address by Earle Barnhart from the New Alchemy Institute, a progressive group doing extensive research in many areas of environmental technology. Between these region talks will be morning and afternoon discussion groups covering such topics as renewable energy, organic farming, campus energy management, and living without a car. In addition, two films, one on solar energy and one on over-reliance on cars, will be shown in Warner Hemicycle on Thursday March 8th at 4:15 p.m.

All students and community members are encouraged to attend this conference. Anticipating future demands on the environment and adapting our lifestyles to minimize these is critically needed, on both the individual and community levels. Ultimately we must live within the limits of our environment, realizing, as Aldo Leopold said, that water does not just come from the faucet and breakfast from the supermarket.

Charlie Wanzer and David Hooper

Campus Letters



The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753

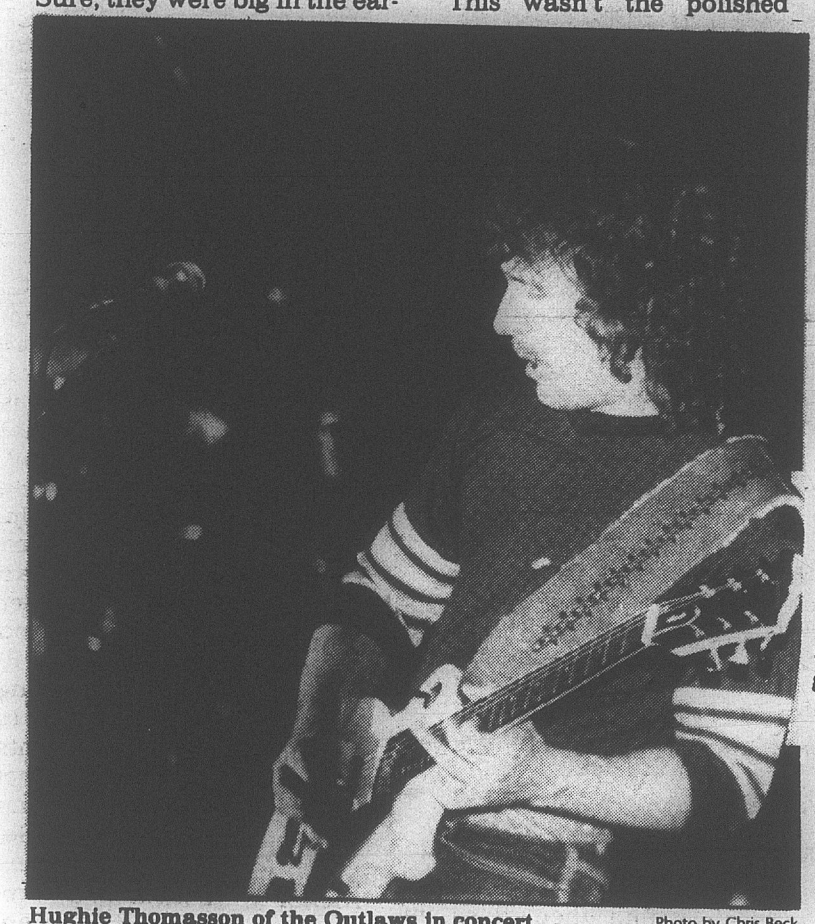
ARTS & ENTERTAINMENT

It's Oldies Night at the Fieldhouse

By Peter Wlodkowski

The Outlaws surprised a bunch of skeptics, including myself, last Thursday night at the Memorial Field house. Sure, they were big in the early 1970's, but most College students have since let their albums collect dust. I guess I forgot how much the boys from Tampa, Florida like to rock.

This wasn't the polished band that filled coliseums for double-bill Southern rock shows a decade ago. A false start (the bass player had no power) epitomized that. While newcomer Chuck Glass fumbled with patchcords, the other band members sat down and laughed. It wasn't long before they ripped through six fast tunes, including, "Hurry Sundown." Out of this set, the highlight was "You Are the Show" which featured Hughie Thomasson's bright electric intro.



Hughie Thomasson of the Outlaws in concert. Photo by Chris Beck

Next came a five song acoustic set led by Henry Paul, who left the band to form his own back in 1977, but has since rejoined. He introduced his ballad "Grey Ghost" as a tribute to Ronnie Van Zant, the Lynyrd Skynyrd frontman who died in a plane crash. If this didn't get the audience's emotions going, the next song "Breaker Breaker" from the "Lady in Waiting" album surely did. The acoustic guitars had a nicely defined tone due to a good sound system and an improved fieldhouse. The set provided a nice break from the three guitar assault.

Probably the most frequently asked question of the night was "how long will they play 'Green Grass and High Tides'?" Sorry, I was too busy watching singer-guitarist Hughie Thomasson and new guitarist Steve Grisham trade off leads to time it. Of course, they assembled in battle formation, a group of rebels defending the flag.

After working up a good sweat, the Outlaws gave an encore, playing their cover of "Ghost Riders in the Sky" (a song penned in 1949) and "There Goes Another Love Song." Many who doubted they'd be able to stomach the show enjoyed the last 90 minutes. At least the majority of the 1000 fans stuck around for the duration, which is more than can be said of most Middlebury concerts.

I had a chance to talk to Henry Paul after the show about his and the Outlaws' careers. He explained the plight of Southern rock with the idea that music is always changing in mind. "Southern rock is in a rut right now, with heavy metal bands like Def Leppard in the spotlight. A lot of the Southern rock bands were unstable, including ours. The guys burned out fast; you know, too much blow and booze. But a band like ZZ Top, they've stayed big by keeping the original lineup and consistently writing good songs."

Another person I spoke with was Sandi from Pretty Polly, the agency that booked the show. "Out of all the acts touring," she said, "many won't play colleges, and those that will aren't thrilled with the prospect of coming to Vermont." We could have persuaded Adam Ant to make the trip for $15,000 and Elvis might think about it for $20,000. So how does UVM draw acts like The Clash and the Talking Heads? They lay down the cash.

Another problem with the Winter Carnival Weekend is that the concert must occur on a certain day. If we could be more flexible with our date, we would have a much better chance of catching a free night for a band touring the major eastern cities. This year, several desirable acts, including UB40, were available at a fair price for early March. Unless some changes are made we won't get the best possible acts for our budget.

Carnival Ice Show Is Flashy and Cold

By Catherine Keating

Well, it was cold, and two hours is an awfully long time for an audience to sit on metal benches for any occasion, but the cast and choreographers of the Winter Carnival Ice Show did their best to make it all worthwhile. The show consisted of four acts, each act dominated by a particular theme — none of which seemed necessarily connected to the others. Master of Ceremonies, senior Paul Shoup, however, did an excellent job of tying it all together, as he led us skillfully from one vision to another. The first piece was appropriately titled "Frosty Nights." and the entire first act reflected variations on the theme, the highlight of which was without a doubt the solo skating of junior Elizabeth Thompson. Thompson's athleticism and very smooth skating was as dazzling as our first sight of her on the ice in bright red and tinsel.

The show continued, a patchwork of alternating solos, large group numbers, and a few pairs pieces. Carol and Mickey Heinecken enjoyed themselves thoroughly in a pairs number called "Fred and Ginger" in which their fancy footwork sometimes landed them hilariously face-down on the ice. Pratfalls notwithstanding, this pair's performance was obviously well-practiced; the effect was polished, easy to watch, and very funny. "Surfin' U.S.A," a group piece choreographed by sophomore Ann Albern, herself an impressionist soloist, displayed to great advantage the hitherto unsung talents of the Midd Men Skating. A comic and gregarious number in the best Club Midd tradition.

Highlights of some of the other group numbers were: the seemingly impossible geometric configuration in "Summer Nights;" the allemande in "Swinging 40's" which was executed with subtle precision by skater-dancers dressed in black and white period costumes (this is a square-dance configuration which is hard enough to do on a dry floor); and the color and chaos of some thirty young skating students, in "Olympic Horizons."

Among the many fine soloists, I took special note of the risky moves of senior Lori Melissa Hess; the strength and appropriateness of musical interpretation in Nancy Ravenel's piece; and the sensuality and elasticity of sophomore Janet Tiampo in her "Flashdance" number. There was, of course, the highly polished work of Adam Lieb, guest skater from the Skating Club of New York. Lieb's appearances on the ice were accompanied by high-pitched screams in the audience (skater groupies?) I assume this would be a response to the breathtaking speed and flashy jumps and splits which characterized his routines. Perhaps not?

These "splish-splashing" Middlebury women performed in this year's ice show. Photo by Lynne Beers

In any case, the real showstopper for me was the final routine done by Lynn and Jay Freeman, a brother and sister pair appearing as guests from the Skating Club of Wilmington, Delaware. The piece, choreographed to the theme from the Pink Panther was well-staged, appropriately costumed and magnificent in terms of comedic value and pure thrill. One of the final moves in the piece was a lift of Lynn, executed while Jay spun in place at breakneck speed. The perfectly poised, rigid body of Lynn was slowly elevated above Jay's head until she was at complete arm's length above him, rotating as fast as any top I've seen. The crowd went wild.

Until such time as seat-warmers can be appropriated for the field house, I would say that two hours of Ice Show is a bit much -- but, a fine time was had by all.

Photo by Nathan Burt

Senior Lori Hess.

Theater Set for Spring

By Lisa M. Giuffra

The Spring program of the Department of Theater, Dance and Film promises to be both diverse and innovative. Three student directed productions will be staged in addition to the department's major presentation, "Plenty."

Written by the famous young English playwright and political activist, David Hare, "Plenty," will be presented on April 27-29, in Wright Theater under the direction of Doug Anderson, assistant professor of theater. The play has been acclaimed as one of the most important plays written in the last ten years and was a Broadway hit in 1982.

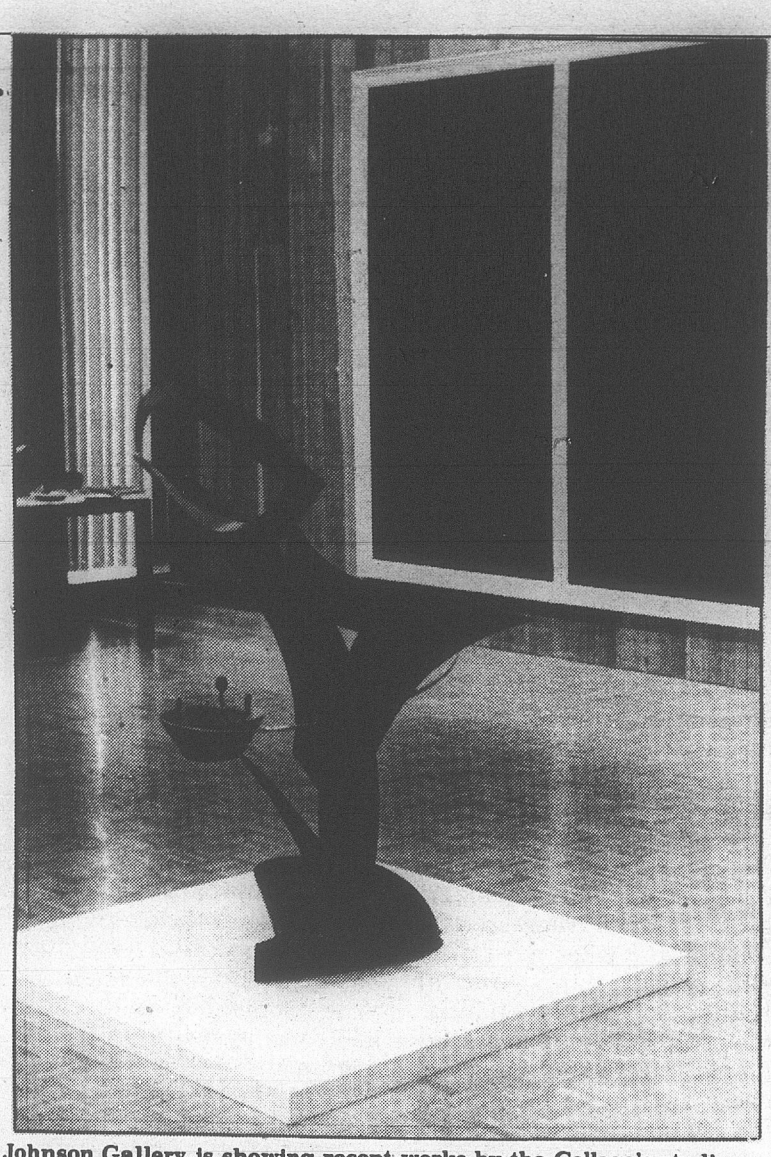
"Plenty" portrays how post-World War II British idealism became jaded and subsequently corrupt. The emptiness of the English victory is seen through the eyes of the play's main character, Susan, who risked her life in the French resistance forces. She returns to England and must reconcile her idealism with the reality of a crumbling and impure society. "Plenty" is a funny yet intelligent play. Anderson said he chose the play because, "I am eager to direct plays that challenge people, that force people to leave the theater with questions."

Later this month, senior Jay Schuchart, a joint political science-theater major will direct a political play for his 500 project. Friedrich Durrenmatt's "The Physicists" will be performed in the Hepburn Zoo on March 22-25. The scene of this play is a madhouse and the focus is on three inmates, one of whom believes himself to be Newton, another Einstein, and the third has visitations from Solomon. "The Physicists" mixes bizarre comedy and satire to synthesize an amusing yet scientific approach to the question of the humane limitations on science. Schuchart finds the play "...relevent because it deals with the responsibility of scientists to humanity as well as to science itself." One of the characters in the play epitomizes the emphasis of The Physicists when he contends: "Either we stay in this madhouse or the world becomes one. Either we wipe ourselves out of the memory of mankind or mankind wipes itself out."

Junior Skye McKenzie will direct a selection of two short plays for his junior 500 project this spring. "The Typist" and "The Tiger," written by Murray Schisgal, will be performed on April 19-22 in the Hepburn Zoo. McKenzie, whose directing experience includes formal directing classes as well as extensive informal work, has chosen these works because, "...they are comedies that have a serious edge to them because they deal with peoples' dreams and unfulfilled desires in a surrealistic way." The two comedies deal with different situations but share a common theme: two lonely individuals search for someone who understands them.

On May 3 the Hepburn Zoo will be transformed into "The Woods". Senior Catherine Keating will direct David Mamet's play about two young lovers who flee the city to search the natural environment of the woodland to see what will happen. The weekend is spent evaluating how their expectations of love conflict with the realities of an actual relationship. Keating was drawn to this work because she "found Mamet had managed to create both a male and female character I could identify with."

Janice "Gal" Perry will be performing in the Hepburn Zoo tonight at 8 P.M. Perry, in her one woman cabaret, which skillfully combines comedy, rock, theater and satire in order to produce a unique artistic event. Sponsored by the Vermont Council on the Arts, Perry is the first in a series of guest artists who will be performing at the College this spring.



Johnson Gallery is showing recent works by the College's studio art professors.

Photo by Martha Nissen-Newsom

Professors Exhibit Works

By Karen E. Siatras

The current exhibition in the Johnson Gallery represents the recent works of Eric Nelson, David Bumbeck, and Jim Butler, Middlebury's three professors of studio art. The exhibition opened on Feb. 19 with a well-attended reception in the Gallery, and will run through March 20.

Eric Nelson's abstract sculptures combine sharp angles with graceful curves, blocky volumes with airy lines, and cool blues and violets with bright reds and oranges. The energy sparked by these interactions is the striking feature of all four pieces, particularly "A Father Fears for His Daughter", in which a spiral of turquoise races to contain the large purple forms leaping out of the base. Nothing is static in these pieces; even the flickering colors and textures of the enamelled surfaces emphasize the feeling of motion and energy.

David Bumbeck, too, is concerned with surfaces. His intaglio prints are to be observed at close range, for the attention given to the textures of hair, sand, leaves, and wood is incredible. Bumbeck's fascination with patterns, too is apparent in such works as Idyll, where the leopard print of a bathing suit is echoed in ridges of sand on a beach. Every inch of space in these works is occupied; textures, patterns, props, and

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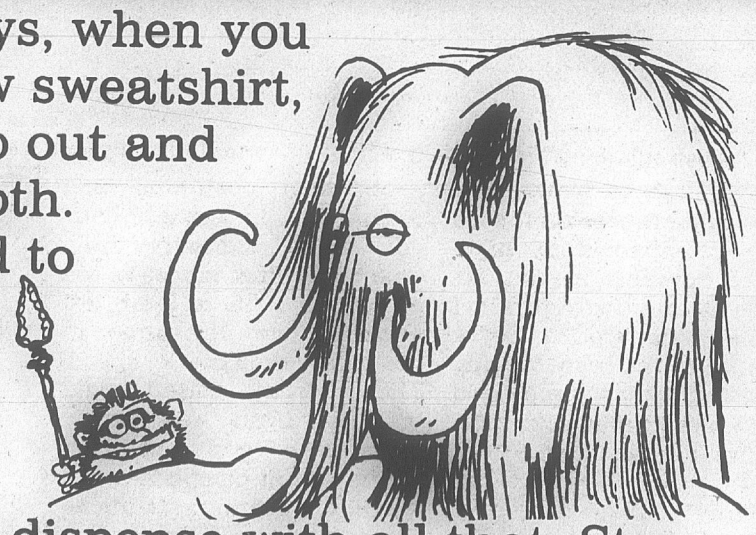

The College Store

Dance Preview

By Pam Flodman

The Middlebury College Department of Theater, Dance and Film has published the 1984 Spring Dance calendar, and it appears that the spring term will be a busy one for dancers, faculty, and for people interested in dance performances as well.

An integral part of the dance program at Middlebury is participation in master classes held by prominent guest artists. Already this spring, one such artist has visited the campus. Shirley Jenkins, the founding member of the Bill Evans Dance Co., was an artist-in-residence during the month of February. Jenkins conducted classes in Jazz for both intermediate and advanced dancers.

This month two more dancers will be in residence at the College, so that students may benefit from working with them. Juliet DuMont is a New York choreographer who works with the Scatenissima Dance Company. DuMont will hold two master classes, one for advanced dancers, 2:30-4:00 P.M., on March 14, and one for intermediate dancers, 9:30-11:00 A.M. on March 15. The Company will give a free performance at 8:00 P.M. on March 16, in McCullough Dance Studio.

Later in March, Annabelle Gamson will be in residence. Gamson is well-known as a performer of the works of Isadora Duncan, and will conduct master classes for all levels of dancers on March 26 and 27. These classes will include discussions on history, philosophy, and aesthetics, as well as work on technique. As a part of the Concert Series, Gamson will give a solo performance in Wright Theater, at 8 P.M.

One of the exciting facets of the department's spring plans is the spring tour being planned by the Dance Company of Middlebury. The Dance Company, which includes students and faculty members, as well as other dancers in the area, will be travelling to Massachusetts and Connecticut during the first week of April, to give performances at Hampshire College, Pomfret Academy, Phillips Academy, Northfield-Mt. Hermon Academy, and

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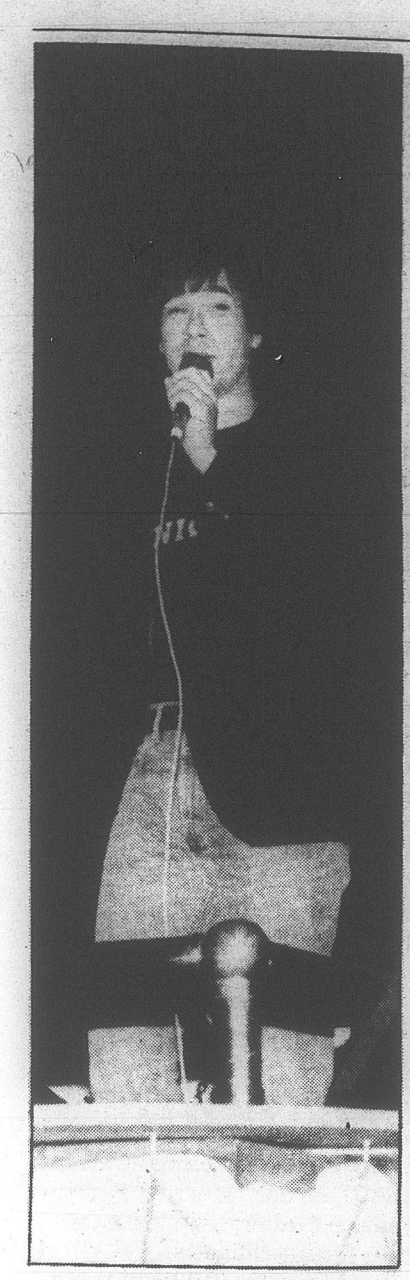

Photo by Jon Detwiler

Exhibit

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Bumbeck's sleek, sensual, wide-eyed models fill the compositions to capacity. Although the works are basically naturalistic, levels of reality become important whern the viewer realizes that some of the human forms in the prints are only pictures tacked to the walls in the background. Bumbeck however, avoids confusing the viewer not only by rendering the images precisely, but also by organizing the compositions into boldly contrasting areas of light and dark.

Those who saw the exhibition of Jim Butler's work in the Gallery last spring will notice several significant changes. The brushstrokes are, for the most part, less visibly active; only traces remain of last year's frantic zigzags. Gone, too, are the "baloney tones", replaced by deeper, more subtle colors. All of the paintings are set in darkness, where the supressed brilliance of the colors bursts forth in the unconventional light sources; stereo lights, Christmas trees, and a television screen, for example. The subjects, too, are unusual, as the title "Private Party" might suggest. Most of the models appear in their underwear, a circumstance which seems somehow unsettling in ways that conventional nudity does not. The poses are strange and the props are of indeterminate, though doubtless non-pedestrian, identity and function. As one observer noted, these five huge convases are "definitely non-benign."

Don't miss this fascinating exhibition of works by three diverse and talented Middlebury artists.

Comedy Connection Humors Middlebury

By Jon Kelly

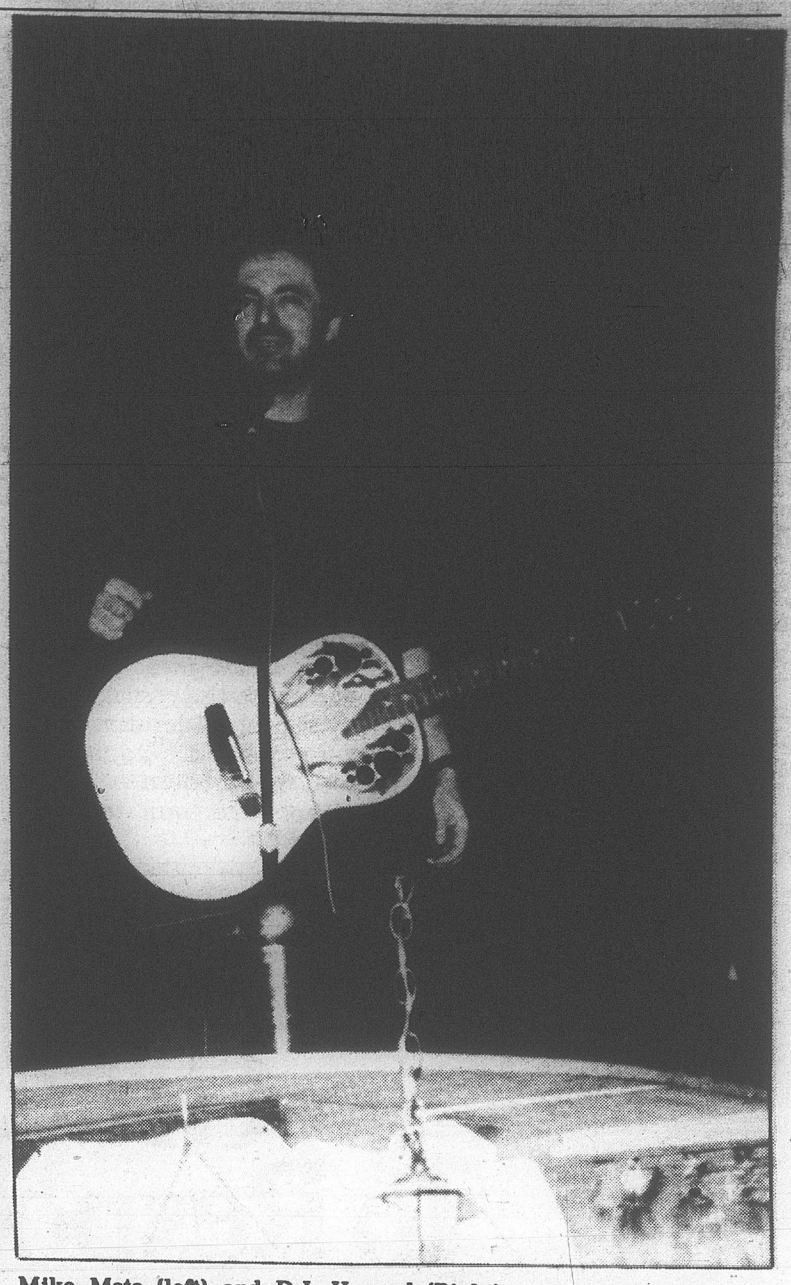
Last Sunday night, the Poet's Lounge at the Fire and Ice Restaurant was filled to capacity as crowds from both the College and the town turned out to enjoy the performance for three standup comedians from Boston's Comedy Connection.

The show was emceed by Mike Moto, an American born Japanese comedian from California, who also performed the first routines of the evening. Moto started out on a weak foot, as he began not by telling jokes, but by addressing the audience with pleasantries. ("How are you folks doing this evening?" ect.) He then regressed to some of the jokes most of us whispered in Junior Highschool. ("In the Midwest, they still think that masturbation is THE sin, but I say that every once in a while, I have to shake hands with the unemployed...if God hadn't meant for us to masturbate, he would have made our arms shorter.") Moto soon recovered from the rocky start when he took on a heckler. With great finesse and wit, Moto replied to a spectator's obnoxious comments with several well timed zingers. ("What do we have for Ernie, over here? Bring it on out, Johnny. It's a scratch and sniff map of New Jersey.") Moto, having proved himself to the audience by showing that he was not to be messed with, did a fine and funny routine.

His material and delivery were impressive from then on. Perhaps his first few minutes came across as weak because of the role he was playing as master of ceremonies. His immediate job was not to "knock 'em dead", but rather to establish a rapport with the audience, to make people feel comfortable and involved in what was going on. The first few minutes that a comic is on stage can be a strange and tense situation for everyone involved. Brian Kiley referred to it as "the show-me stage", while his colleague, DJ Hanard said that the first few minutes are "almost like dogs sniffing each other."

Moto worked through the "show-me" stage efficiently and quickly, then proceeded to better material. He was entertaining in both his regular routine and in his intermittent spots between the other comics' acts, particularly with his ideas on why women are superior to men, and the differences between a nerd and a dick. (A nerd sounds too cute. They could be cousins to the Smurffs. When somebody calls you a dick, you know you've been insulted.)

Moto introduced Brian Kiley, a relatively new comic and a graduate of Boston College. Kiley came across as nervous with his occasional shuffling and a routine punctuated with "I'm sorry's." This was probably due to a persona he was trying to create, rather than any genuine nervousness, as Kiley performs four shows a week in Boston. Kiley's stage presence and his routine depended on self-deprecating humour combined with a Bob Newhart shyness. ("I was voted most insignificant in my high school class.") His quiet, self-deprecating style did not seem to please the Fire and Ice audience as much as Moto's confident assaulting of the crowd.



Mike Moto (left) and D.J. Hanard (Right) performing comedy routines in the Poet's Lounge at Fire and Ice.

Photo by Jon Detwiler

Kiley, however, had some of the strongest material of the evening. ("I joined the Big Brother Program. Every week I take a youngster out and beat the daylights out of him. I wouldn't want him to miss out on that part of growing up.") Kiley presented a well defined and sympathetic persona. He is the one who is trodden down, the "schlmemiel", the highschool loser. ("I spoke at my graduation. I didn't actually make a speech. When the principal was talking, I shouted out. 'You suck!' ") His character was effective and his lines were consistently hilarious. However, his style didn't cross the barrier between the stage and the audience as well as the other comics' styles did.

The final spot was filled by D.J. Hanard, a seasoned comic who started out as a film animator. Hanard was immediately and warmly appreciated by the audience for his intense energy. His muscular build and the determined look in his eyes showed that he was in complete control of the room. More importantly, he showed that he genuinely wanted to be up on stage. He appeared to be enjoying his act as much as anyone. His enthusiasm was contagious and he had the audience warmed in a matter of seconds. His material, though excellent, was not necessarily better than Kiley's, but his delivery and determination made the audience more comfortable and receptive.

Hanard, like Moto, immediately showed a talent for ad-libbing and willingness to adapt to a new situation by remarking on the fact that the Fire and Ice stage is very high above the bar. ("Good thing I didn't wear a skirt.") Hanard continued with high energy and strong material ranging from visual humor to music, including "what George Carlin calls 'Oh yeah humor'." ("Did you ever stay in somebody's house, and take a look in their medicine cabinet? You end up finding some pills or some goop and you spend the rest of the

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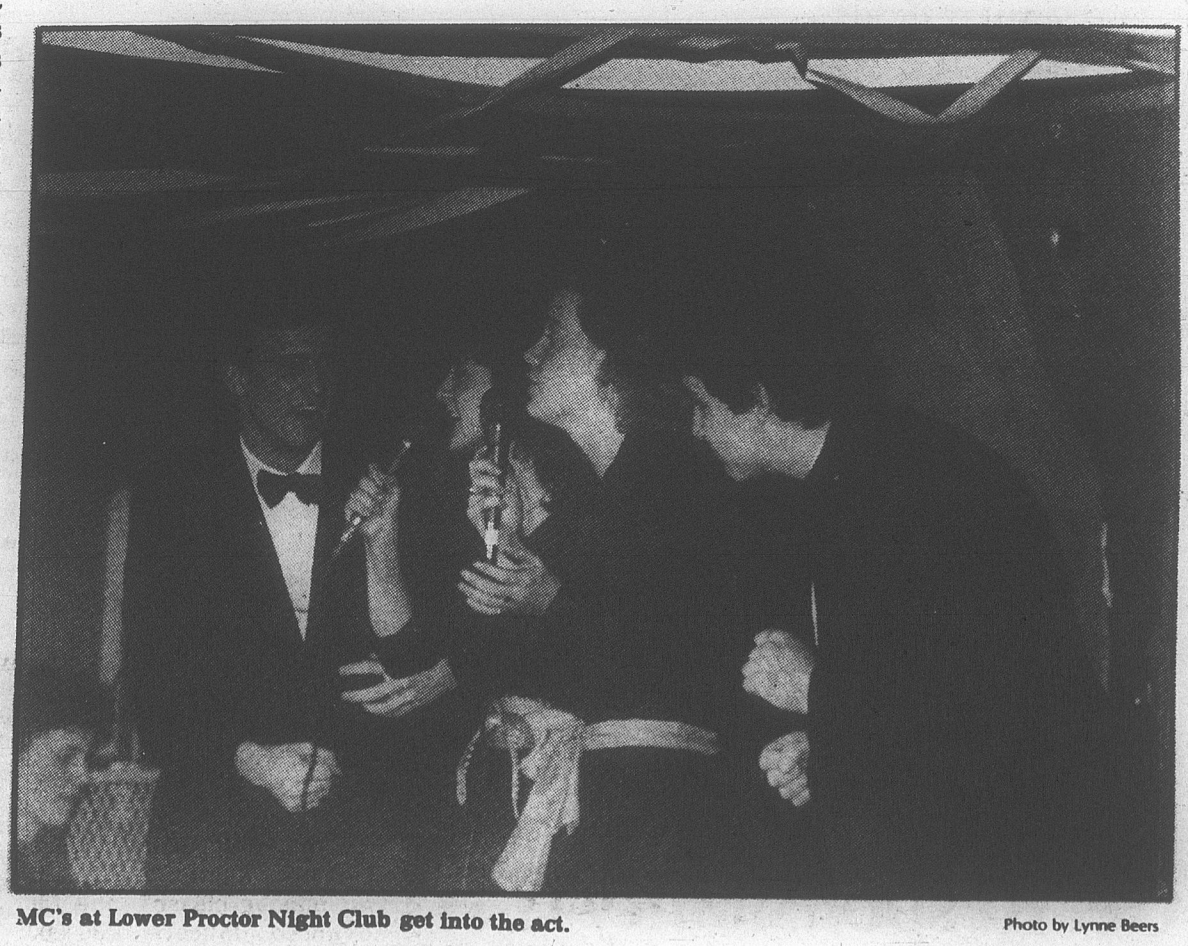
The 'Uncle Priest Show' concluded with an audience sing-along of "You can't go to Heaven if you take the Pill."



MC's at Lower Proctor Night Club get into the act.

Photo by Lynne Beers

Comedy

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night wondering what that person has wrong with him.") Hanard saved his best material for last. His "Uncle Priest Show," a Catholic kiddie show featuring "Sister Bunny Rabbit, Archie the talking Bishop, and all our other little friends on the Virgin Mary-Go Round," was one of the funniest bits I've seen. The "Uncle Priest Show" concluded with an audience sing-along of "You Can't Go to Heaven if You take the Pill." Hanard's ability to make a 150 people sing along with him without feeling self-concious is an example of the tremendous skill he showed throughout his act. He concluded the evening by performing a series of musical impersonations and parodies, including a rendition of Bruce Springstein singing "Take Me Out to the Ballgame." The spirit of camaraderie which Hanard had created between himself and the audience remained, as the crowd joined in with him singing, "Untie my ankles in the morning ,baby - Ungag my mouth berore you leave me, baby" to the tune of "Angel of the Morning." My personal favorite, however, was "Here's a little ditty about mou-gou-gai-pan - It's a dish from the Chinese mainland."

All three comics have been working professionally for the Comedy Connection, a nightclub at the Charles Playhouse.

The Comedy Connection, according to reports in the Boston newspapers, is earning a reputation as a club where the comedians are encouraging and supportive of each other, a situation rarely found in New York or Los Angeles.

Nightclub comedy at Fire and Ice has recieved a richly deserved enthusiastic response. The management plans to make an evening with the Comedy Connection a monthly event, with new comedians each month. The next date is tentatively set for the end of March.

Modern Art Mixes Media to Give Mixed Messages

By John Scharfenberg

Emmie Donadio, lecturer on art, presented an Abernethy lecture, entitled, "Mixed Media - Mixed Messages" on Wednesday, Feb. 22.

Tracing the development of the modern art movement from the avant-garde to the minimalist, to the cubist, and finally to post modernism, the present period, Donadio stressed that modern art and criticism are constantly changing.

Donadio discussed the stages of the development of modern art in this century and pointed out how it was heavily influenced by the bourgeois culture. The first stage, Minimalism, which is dead today, was a radical reduction of the formal elements of art coupled with an increase in canvas size. Subjects were reduced to their intrinsic components. Artists believed that what they were representing was not an illusion but actual reality. Eventually, minimalists reduced things to such an extent that they came to a dead end.

Cubism was the next stage. Here the distinctions between the figure and the ground were removed. This form was pioneered and popularized by Picasso.

Donadio also discussed the acceptance of photography as formalism. She stated that nowadays, "natural perspective has given way to photographic perception." Today formalism is dead and we are in the post modern period.

Post modern art alludes to previous art styles as it confronts the problems of the age. While painting is seen as the principal medium of the near future, Donadio stated that there are only "two media with which we need concern ourselves, art and life."

Donadio presented her lecture in an entertaining way. Unfortunately, a number of the works that she cited were not commonly known to the audience. This caused them to miss out on much of the lecture. Some form of visual aid would have greatly enhanced the presentation.

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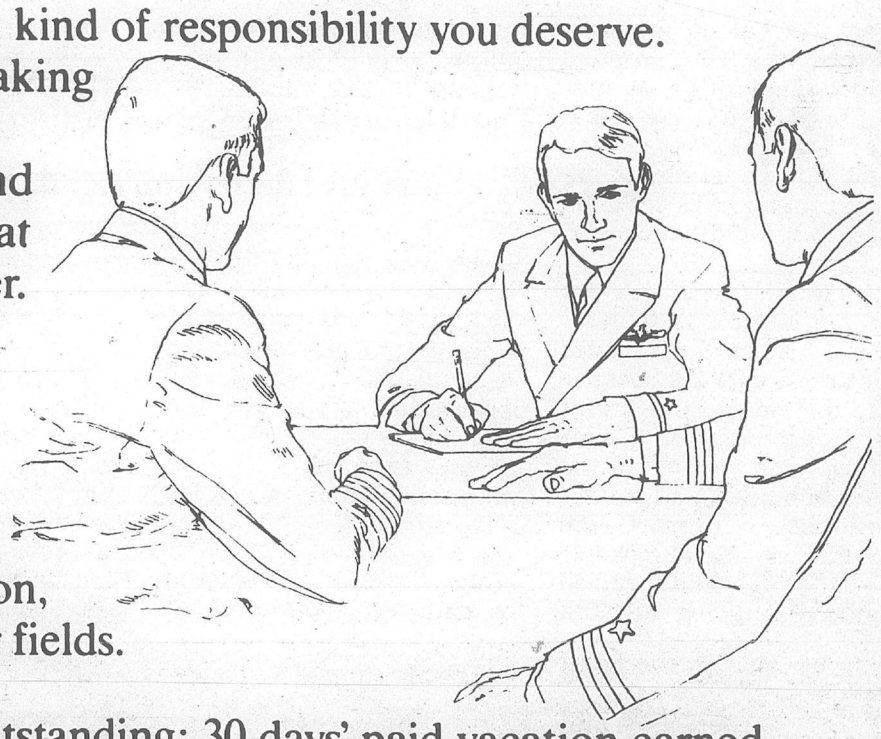

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Dance Preview

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the Thornes Market Performance Gallery in Northampton, Massachusetts.

In May, the College community will have the special opportunity to view the work of the Dance Company of Middlebury. The group will present "Story Tales," a performance for children, at 1 P.M. on May 4 in Wright Theater. This performance will be followed on May 5 and 6 by a Repertory Performance with Choreography by Shirley Jenkins, Dr. John M. Wilson, Katherine Sanderson, tarin chaplin, Adam Battelstein, and Andrea Olsen, in Wright Theatre at 8 P.M.

In April, Ananda Radha, an Orissi dancer trained in the style of southern India, will visit the College. Co-sponsored by the Department of Religion, Radha will perform a concert on April 13 at 8 P.M. in the McCullough Dance Studio.

Although live performance is the basis of the dance program, students may also acquaint themselves with the work of famous artists through the film series offered by the department. On March 6, a film on the life of Germany's foremost innovator in modern dance from 1923-1942, "Mary Wisman: When the Fire Dances Between the Poles," will be shown at 4:15 and 7:30 P.M. on March 20. On April 10, a series of three short films of Martha Graham, Paul Taylor, and Merce Cunningham, will be shown at 4:15 and 9 P.M. All films will be shown in Sunderland 110.

At the culmination of the spring dance program, students will present their own works. The spring performance of all student choreography will be given on May 12 at 2 P.M.

The variety and abundance of extra-curricular dance events over the coming semester prove that dance as an art form is alive and well at Middlebury College.

SPORTS

Middlebury is Third Overall in Carnival

Baker Captures Gold at Pico

By Jamie Preston

The Panthers men's and women's Alpine ski teams finished the carnival season with solid performances at Middlebury's Carnival. Due to terrible conditions at the Snow Bowl the Carnival ski events were moved to Pico with no great objections from the skiers. However, the skiers were letdown that most Middlebury students didn't make it to the events.

The top Middlebury performer of the weekend was senior captain Leslie Baker. Skiing in the last carnival of her college career, Baker rose to the occasion with great skiing in both the slalom and giant slalom (G.S.). In the latter event, however, Baker was forced to accept a second place behind Amy Bergstrom of University of Vermont (UVM). Other G.S. results for Middlebury included a solid 10th place for freshman Suzanne Wise. When asked about her finish she replied "I was really psyched with my race." Close behind were junior Nancy Locke and freshman Sandy Stripp. Sophomore Nicky Biddle again fell short of his expectations in the G.S.

Jim West on his way to a solid eighth place finish. Photo by Joshua Weil

The next day's slalom belonged to Baker all the way. She won the first run and never looked back, taking first place overall. Locke also broke through with a strong finish putting two good runs together to end up in sixth. Middlebury's next finisher was Biddle while both Stripp and Wise had problems with the courses and didn't finish either run.

On the men's side it was "the carnival that could've been." After the first day of competition Middlebury looked as if they had a chance to win their own carnival. All they needed was a strong performance in the slalom, of which they were more than capable.

The G.S. went extremely well for the Middlebury men, led by junior Jim West, who broke through for a top 10 result. He finished eighth with two solid runs. Sophomore Bruce Genereaux skied well and despite a few rough spots, ended up 10th while junior Steve Putnam slipped a little with his second run and ended up 12th. Senior captain Rich Makin was 16th. It was definitely the best team results of the year for Middlebury, as they ended up in second behind Dartmouth in the G.S..

The slalom saw some strong skiing from Middlebury, but the men couldn't quite pull it together. Makin finished up his carnival career with a fifth place finish earned by consistently good skiing. Middlebury's only other finish was junior Jamie Preston who made some minor errors that cost on the slalom and put him in 20th place. West, Putnam and Genereaux all had strong starts but fell and finished near the bottom of the pack.

The big story of the day was Dartmouth's Gorey Macomber's victory. He

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X-C Shows Strength

By Heather McConnell

Despite exasperating weather conditions, and a last minute switch from their home course to Lake Placid, the Middlebury men's and women's Nordic ski teams showed considerable strength in their Carnival.

The men especially, emerged with solid results, placing second in both the individual 15km and 3x7.5km races. Placing well in their last carnival race were seniors Mike Graham, in fifth, Dave Spaidal, ninth, Mark Larsen, 10th, and Eric Menck, in 28th. Junior Scott Tucker managed 55th. Three of the Panther men qualified for the National Collegiate Athletic Association (NCAA) competitions today and tomorrow in North Conway, New Hampshire: Graham, Spaidal and Larsen. Graham was also chosen to compete on the first team of 5 men, for the Eastern Intercollegiate Ski Association (EISA) Team.

The men's 3x7.5km relay was the highlight of the weekend with the men racing their season's best. "They (Larsen, Spaidal and Graham) were in contention with UVM the whole race. Mike just blew the Dartmouth anchor off the course." said Coach Terry Aldrich. The Panthers, third in overall results, finished a close second behind UVM.

Dartmouth surprised both Middlebury and UVM in the women's competition, capturing first ahead of number one ranked UVM. The Panthers placed third in the individual 10km, while bowing to Dartmouth, UVM, St. Lawrence and UNH in the relay, with the team of senior captain Leslie Wright, freshman Dorcas Denhartog, and sophomore Wendy Reeves.

Reeves had her best race this season, taking third in the 10km, while sophomore Mary Ogden came out of nowhere to grab 16th place. Aldrich said, "Ogden had her best race ever: she's in great shape now but unfortunately didn't make the NCAA's." Wright took 18th, with Denhartog in 25th and sophomore Toni Sparrow in 35th.

Photo by Nathan Burt

Dorcas Denhartog shows winning form at the Junior Olympics.

Three Panther women qualified for the NCCA's, Reeves, Sparrow and Denhartog, while the former two were also picked for the EISA second team.

Denhartog, though, will be competing today in another race, the Junior Olympic 3x5km relay. The Panther freshman made the finals by

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Looking Towards Next Year

By Shawn Burns

Tying up the season with two road games, the Panthers finished with disappointing back-to-back losses to Williams and Colby-Sawyer. Looking to avenge two earlier Williams victories, Middlebury entered the game in high spirits.

Senior captain Robin Harris tallied five assists, with several of these passes going to sophomore Shawn Burns who connected on 50 percent of her first-half shots. Middlebury put excellent defensive pressure on Williams, causing the Purple Cows to lose their ball-handling composure and take poor-percentage shots. At halftime a flustered Williams team found themselves leading by a very uncomfortable five point margin.

Obviously determined to bury the Panthers in the second half, Williams began taking good inside shots and hitting from the outside, as well. Middlebury, on the other hand, couldn't find the broad side of a barn, connecting on three of 30 from the field. In their second-half offensive drive, Williams outscored the Panthers 33-12.

Although Middlebury's shooting suffered considerably, sophomores Sarah Lewis, June Larrabee and Donna Engel pulled down 10, 9, and 8 rebounds, respectively, while freshman Anne Corry grabbed 7. Burns was high-scorer with 12, followed by Larrabee with 8 and Engel with 6.

Middlebury was able to pull together one good half of play against Williams, but the same cannot be said of the Colby-Sawyer game. Colby-Sawyer, rallied by an enthusiastic crowd, was keyed up for their final home game. Boasting senior co-captains, one with a career tally of 1100 rebounds and the other with 1200 points scored during her four years, the Chargers proved a tough match for the Panthers.

Middlebury combined two of their lowest-scoring halves ever, along with a devastating number of tur-

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Panther Icemen Conclude Season Under .500 Mark

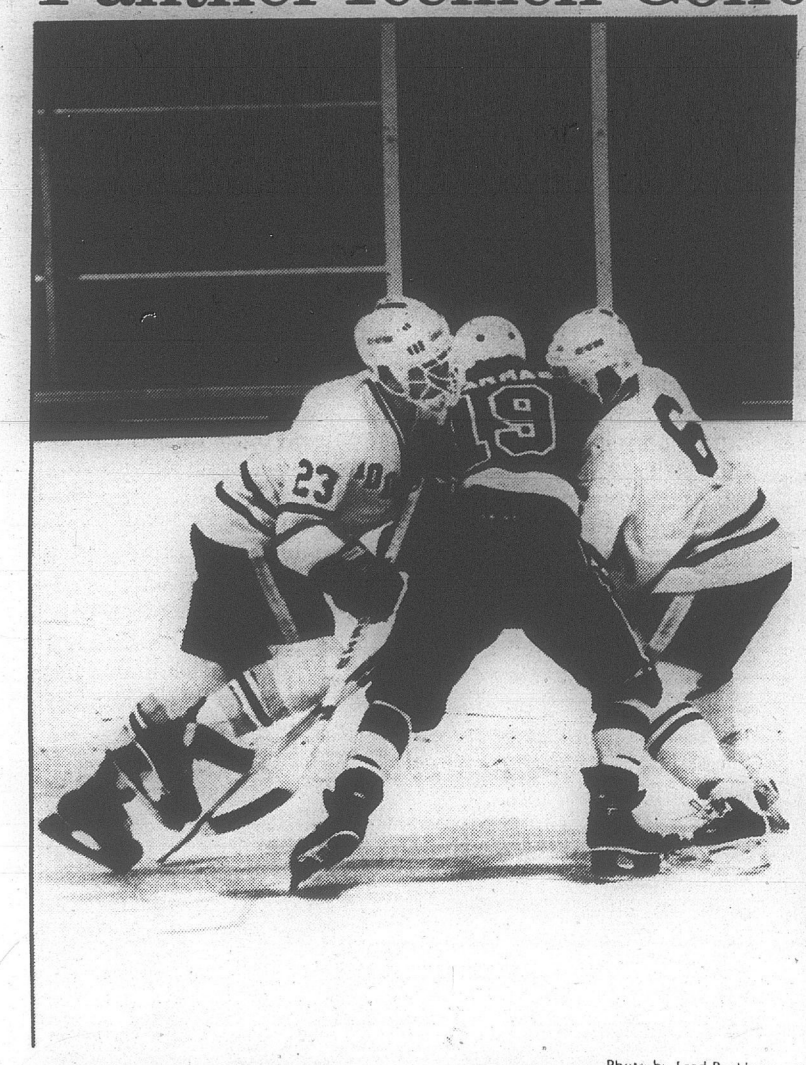

Photo by Fred Beckham

Smith and Service put the crunch on Plattsburgh State.

By Mark Pomfret

The hockey season ended on a cheerless note for Middlebury as the squad suffered losses to Plattsburgh State and Army. In dropping the games the Panthers finished with a disappointing record of 10-12-1 overall. These final games, however, were heavily attended by the home crowd much to the pleasure of the departing seniors.

Last Wednesday night was a good old fashioned blowout. Plattsburgh State came to town preparing for the playoffs while Middlebury had just learned they missed them. Though ability separated the teams little, intensity sent the visitors home with an easy 7-1 win.

The game was close for a period but then the barrage on junior net minder Kenny Pucker began. Emotionally, a feeling of disappointment hung in the air and all in all, the only thing for the Panthers to look forward to was the final buzzer.

Sunday, however, Middlebury made what was probably their best showing of the season. In front of a large Carnival crowd the Panthers kept up with the high-flying cadets from West Point for most of the game before finally bowing 7-4.

Middlebury took an early 2-1 lead on goals by junior Chip Kenyon before two late second period scores gave Army a one goal advantage entering the final frame. From then on, it was a see-saw battle as each goal recorded by Middlebury was matched by a tally from the Cadets. Third period scorers included freshman Charlie Burchard and junior Scott Joslin.

For the seniors it was a tough game to lose: there would be no next year to look forward to. With much regret and many thanks Middlebury says goodbye to: Gene Cleaves, Dick Crawford, Scott Fillenworth, Carter Freeman, Jim Harrington, Cliff Nelson, Bill Boscow and Tim Simpson.

The remaining members of the team, however, look forward to an exciting season next year under the direction of new captains Scott Joslin and Chip Kenyon. This year might have been termed a "rebuilding year" and yet Middlebury played like veterans in every encounter.

Men's Hoop Drops Final Game To a Tough Norwich Squad

By Mark A. Nitczynski

In last week's contest against intra-state rival Norwich, the men's hoopsters struggled through a dismal first half, barely coming out alive. In the latter part of the game, the Panthers rallied against the Cadets but, unfortunately, the spirited play in the second half wasn't nearly enough against the 20-4 Norwich squad. The Cadets went home winners, 97-71.

As it has all season, poor shooting devastated the Panthers. An obviously intimidated and tentative Middlebury offense managed a disappointing 24 percent field goal mark which harvested only 22 first-half points. On the other end of the floor, the defense was on a vacation for the first half, allowing 51 points to be tallied. NCAA tournament-potential freshman Darrell Jenkins keyed the Norwich attack until the Cadets started playing reserves at the end of the half.

Sophomore J.T. Thompson abruptly ended the Cadets' domination when he stormed out in the second half and scored the first seven points. J.T. culminated this streak by stealing an inbounds pass at half-court and taking it in for an uncontested dunk. Thompson again electrified the crowd as he tipped the ball toward the Middlebury basket letting everyone in Pepin Gymnasium know he intended to make the second half a different story.

Thompson's play in the opening minutes of the half sparked a Panther surge that continued until the last few minutes of the game. Jenkins, who was hot the first half, was noticeably subdued during the second half after Thompson burned him offensively. Despite the gutsy effort by the Panthers, who outplayed Norwich's starting five in the second half, the halftime deficit was too much to overcome.

Norwich's only three men in double figures produced 60 of their points. Cadet forward Jenkins netted 22, as center Jon Ford scored 20 and guard Mike Johnson pumped in 18. Thompson led the Panthers with 14, followed by freshman Dan Gilbert and sophomores center Lans Teal with 12, and Greg Sheffer with 10. Sheffer also hauled down 10 rebounds and Teal pulled down eight.

While the strong second half versus the Cadets was encouraging, the Panther's two main problems throughout the year, inconsistency and poor shooting, once again caused their demise. The hoopsters must keep the momentum they gained during the second half against Norwich to close the season with a win versus Union.

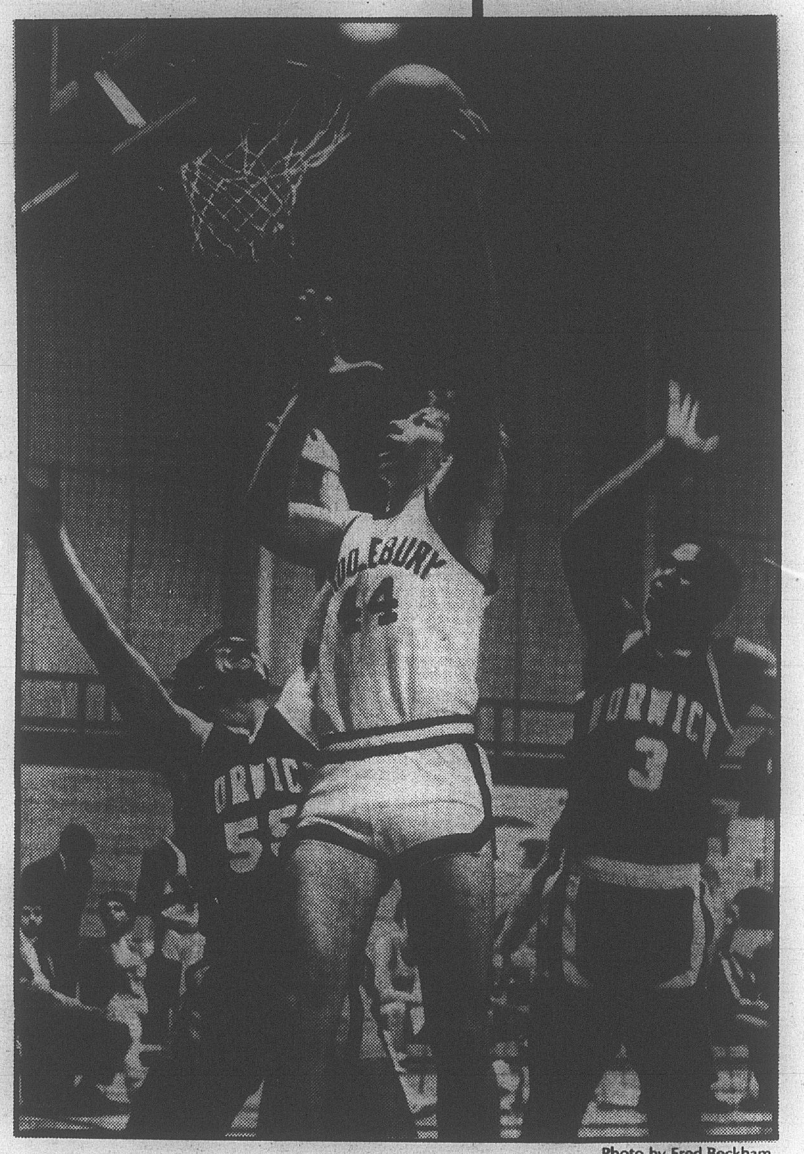

Photo by Fred Beckham

Greg Sheffer drives to the hoop through two Norwich defenders.

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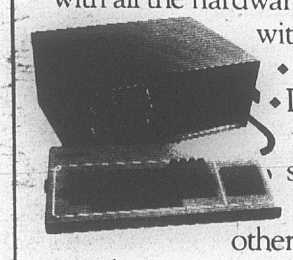

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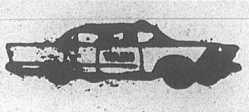

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Men's Hoop Loses to Norwich Squad

continued from page 13

novers (33) to hand Colby-Sawyer a decisive 85-26 victory. Shooting a paltry 23 percent as a team, the Panthers put in only 14 points in the first half, and a mere 12 in the second. High scorers, if 6 points may be considered a high score, were Burns and Corry.

Season averages were compiled by Coach Frances Foster and freshman Kristen Norton. Lead scorers for the season were Larrabee, 11 points, Engel, 8.3; Lewis, 7; Burns, 6.6; and Corry, 6.3. High rebounders were Engel, Larrabee, Lewis, Corry and Harris.

Two key areas that need improvement are free-throws and turnovers. Middlebury averaged barely 50 percent from the line, a figure that needs to increase to about 70 percent if the Panthers hope to be taken seriously next year. Ball-handling also must improve, as Middlebury turned the ball over, on an average, 23 times per game.

Despite this season's somewhat lackluster finish, Coach Foster is optimistic. "There is a lot of potential for next year, with lots of young, hardworking players coming back. The foundation has been laid to get a stable program going, and if we get some players I'm interested in having come here, there's hope." The team should have many returning players, as eight of the members are freshman or sophomores.

Foster maintains a cheerful attitude, as a sense of humor has proved essential during this 1-15 season. "Things can't do anything but go up," says Foster.

Denhartog Second in Nation

continued from page 13

finishing in second place in three qualifiers and fourth in one more. Ranked second in the nation, she is outskied only by World Junior Competitor Mara Rabinowitz. Denhartog raced Monday, in the 5km individual race and Wednesday in the 7.5km. Aldrich praised her efforts, saying; "She's had some pretty amazing races: it's a great finish to an incredible season."

Macomber Controversy

continued from page 13

straddled a gate on his first run, and technically should have been disqualified. However, the gatekeeper and technical delegate both missed it and so he won. Had Macomber been disqualified the Middlebury men would have moved into second place overall in the carnival.

As it was, both the men and women finished third overall and are now looking towards the Nationals next week at Attitash Mountain, New Hampshire.

Lyn Herman Heads for a close finish at UVM.

Photo by Chris Be

Swimmers Finish With One Medal

By Heather McConnell

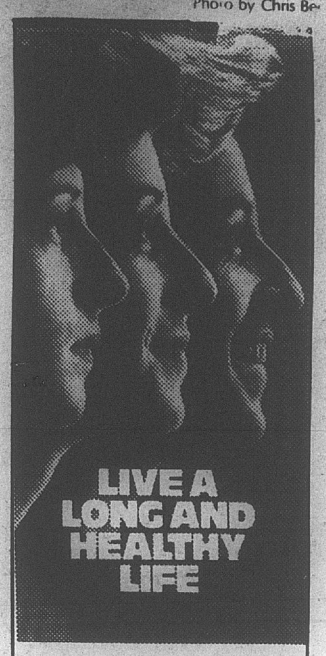
The Middlebury swim team recently took five swimmers to race in the New England Inter-collegiate Swimming and Diving Association (NEWISDA) finals. As senior co-captain Debbie Cliff put it, "it was some meet, we did well."

Junior Brenda Birmann had a great race in 50 meter butterfly consolations, qualifying her for the finals in which she captured an eighth place medal. Junior Lyn Herman also turned in some good times making the consolation in the 50 meter freestyle, 100 meter freestyle and 100 Intermediate Medley (I.M.).

The team of Herman, Birmann, senior Tracy Wiedman and Cliff managed to qualify for three relay finals also. The same team competed in the 200 meter medley relay, 800 meter freestyle relay and 400 meter freestyle relay.

Herman, Birmann, Wiedman and junior Karen Rockow also swam in the 200 meter free relay.

All in all, the results show promise for next season and the team is now looking forward to seeing their coach Don McIntosh hit the water in an upcoming Masters tournament.



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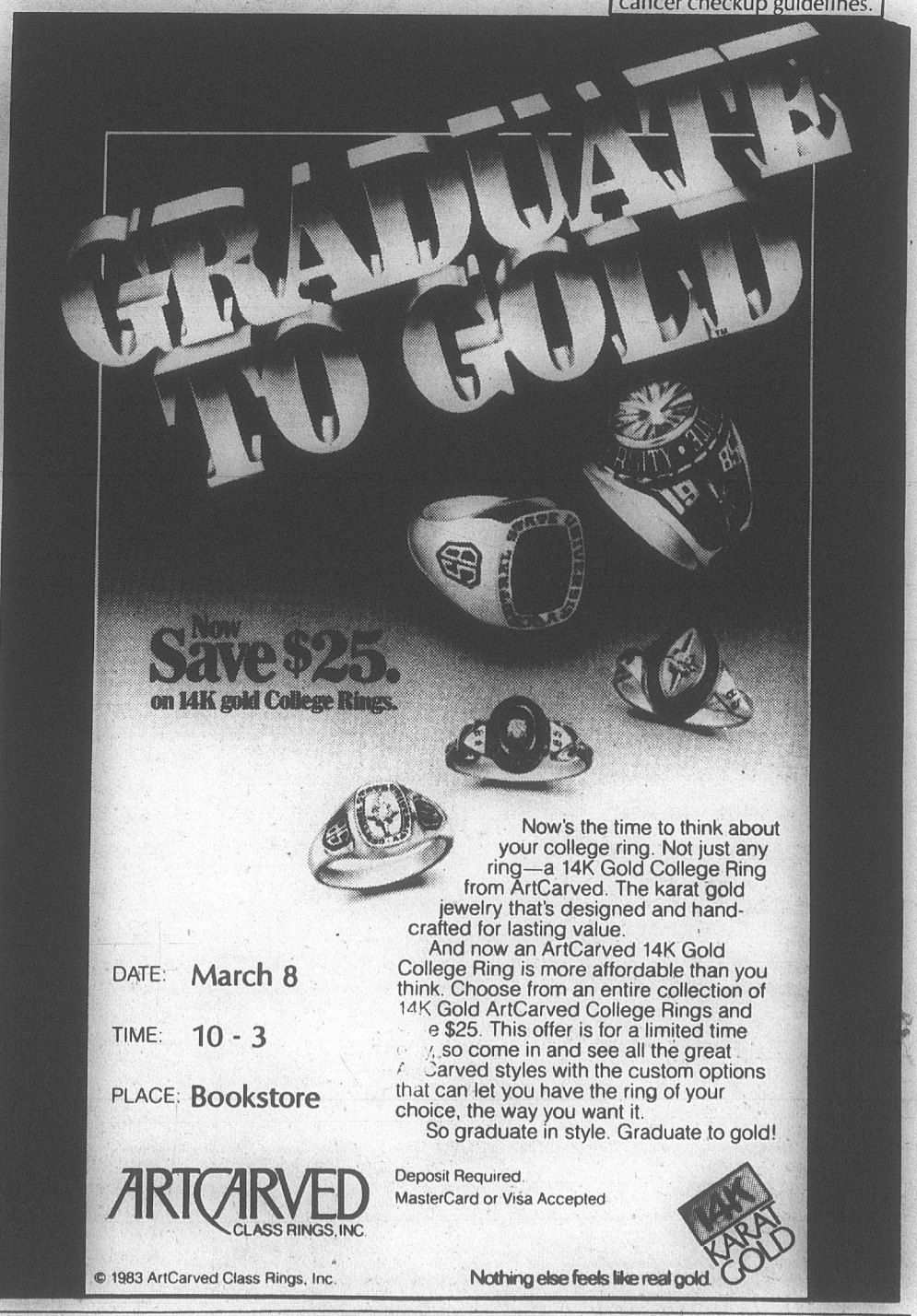

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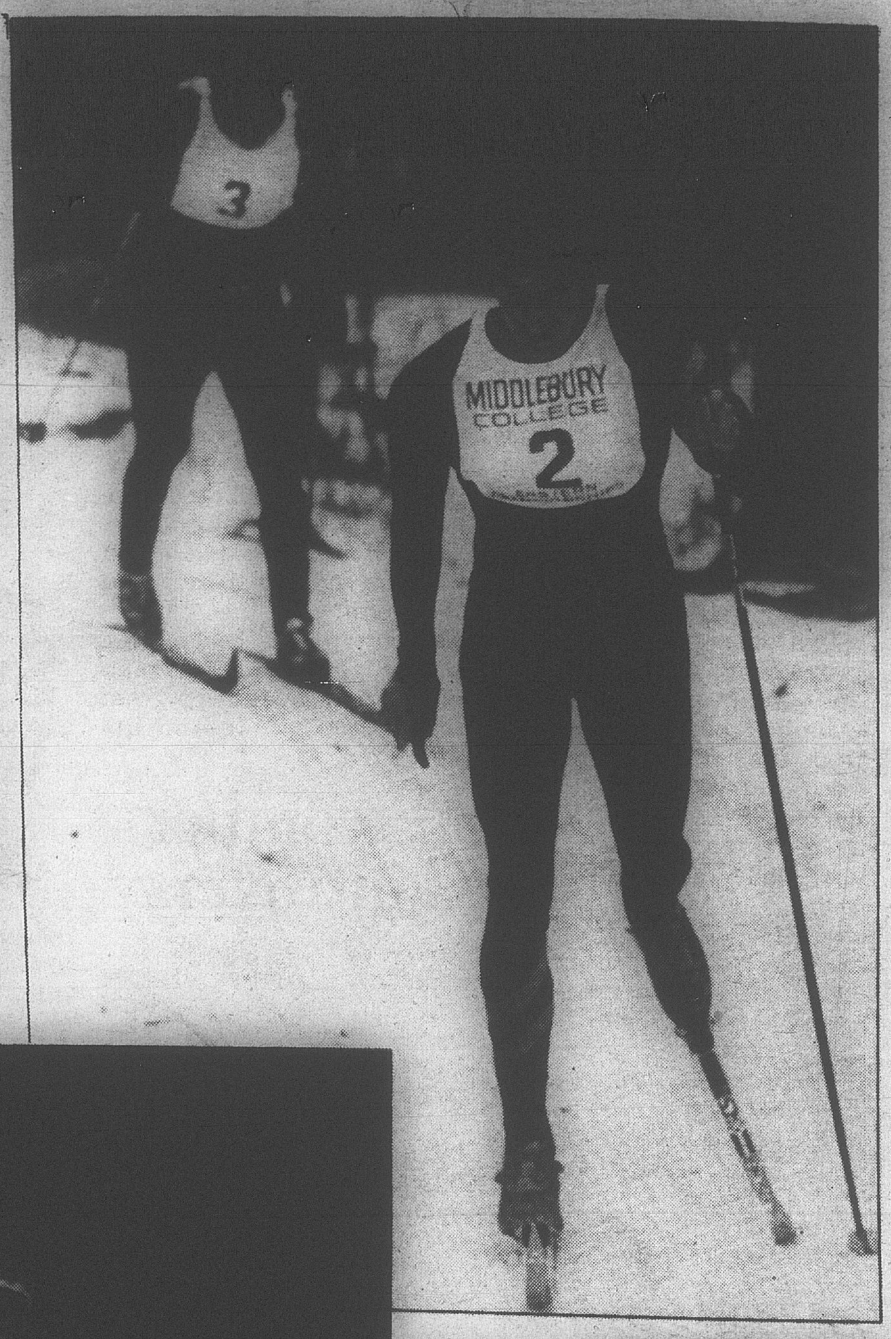
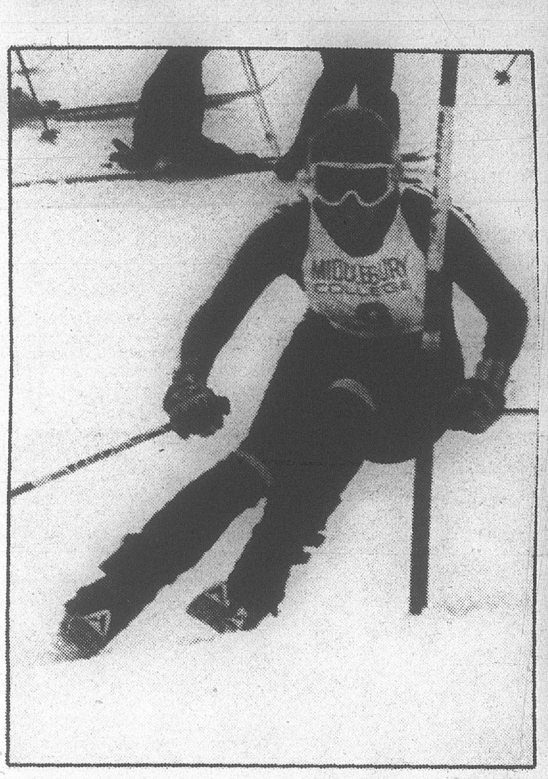
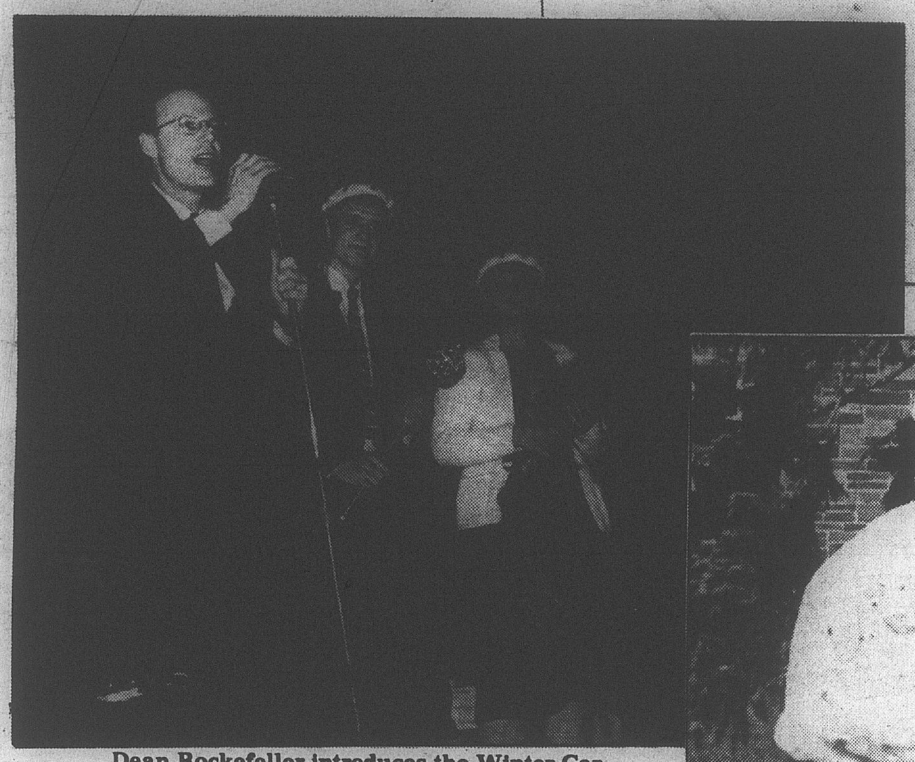
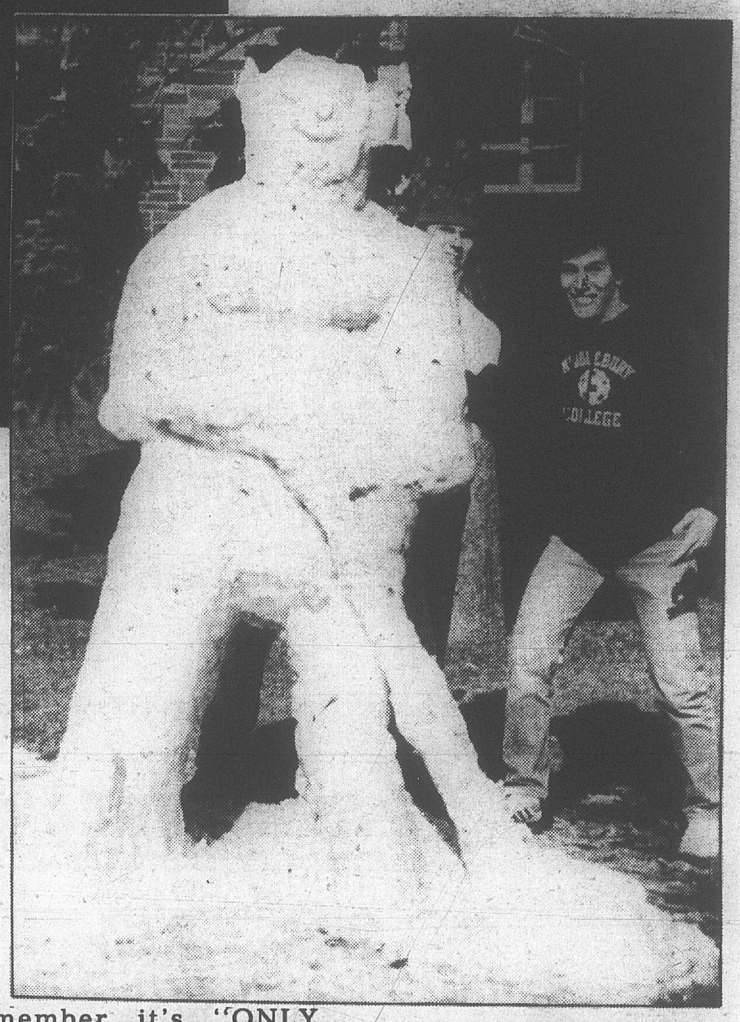
Photo Memories of the 1984 Winter Carnival

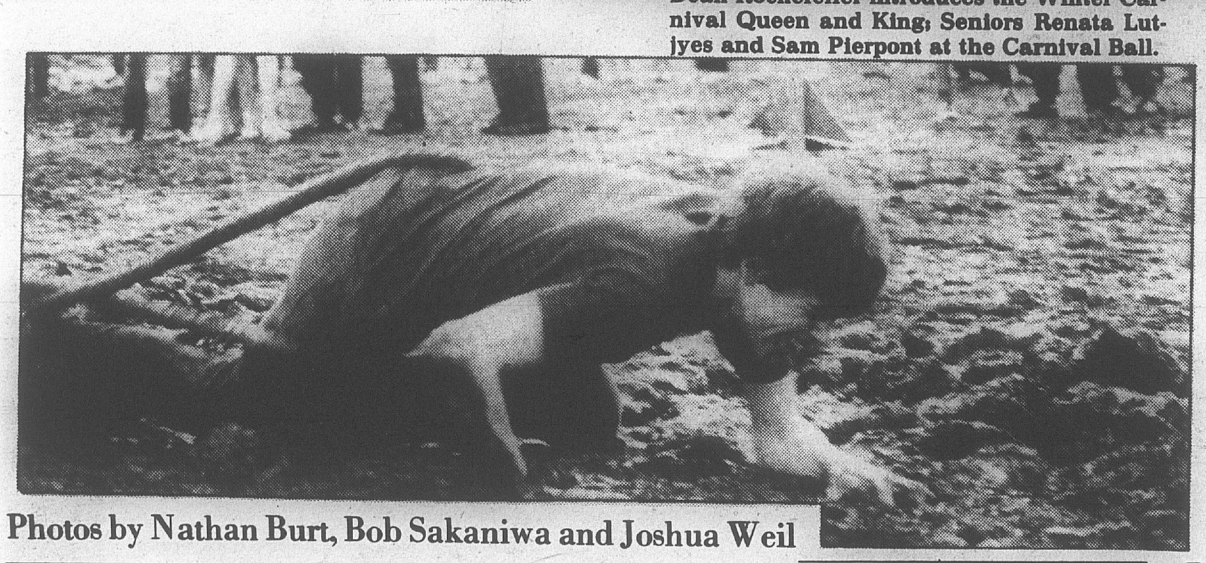






Dean Rockefeller introduces the Winter Carnival Queen and King; Seniors Renata Lutjyes and Sam Pierpont at the Carnival Ball.





Photos by Nathan Burt, Bob Sakaniwa and Joshua Weil

Classifieds

Carol, Kelly, & Nance: Great Carnival! Stewart 3rd forever.

CP, JL, DT, DS, DR and JS—Thanks for being such great new neighbors! I appreciate the effort! Your token female.

Dear Secret Admirer, which K.C. do you want for your valentine? K.C.

How is Aristotle on skates? Can't compete with Hess.

MAG: I love you even though you don't believe it sometimes. Signed, the A.H. Monster

Penny Alver: Just wanted to tell you how SPECIAL you are! I love looking at your bruises. (You're not normal.) Whine. Whine. Common English Weed

Spud:Water is free, so flush the toilet!

Hebpurn 1: I still love you guys even when I wish you'd disappear.

Mommie Dearest, Night club was fun, but who would have thought you'd corner the market in turtle necks? Love, "all your kids"

Pearsons 2nd: Happy Spring Term!! Love, Maude. P.S. Let's keep those sink edges dry, shall we?

Adam, Such erotic dreams! What do you suppose is the true underlying significance of wallowing in CHERRY pies?!!! And what was it you were hungry for? C and N

Diane, je t'aime. Tu es merveilleuse.—Scooter

Paula, if I remember your name correctly, thanks so much for being such a good Samaritan. You have confirmed my belief in guardian angels. upperlate, C

SDM—I miss you already...But really 2.5 months isn't THAT long (ha!)! Remember it's "ONLY YOU"—I love you—a lot!

Billy Jean, Cheek, Cause of Arrest, Buffylo, Hoover, Goal Post, and the rest of the judges, SO YOU thought you knew guys from the fourth floor. YOU LOSE! The Freshman closest to Heaven.

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